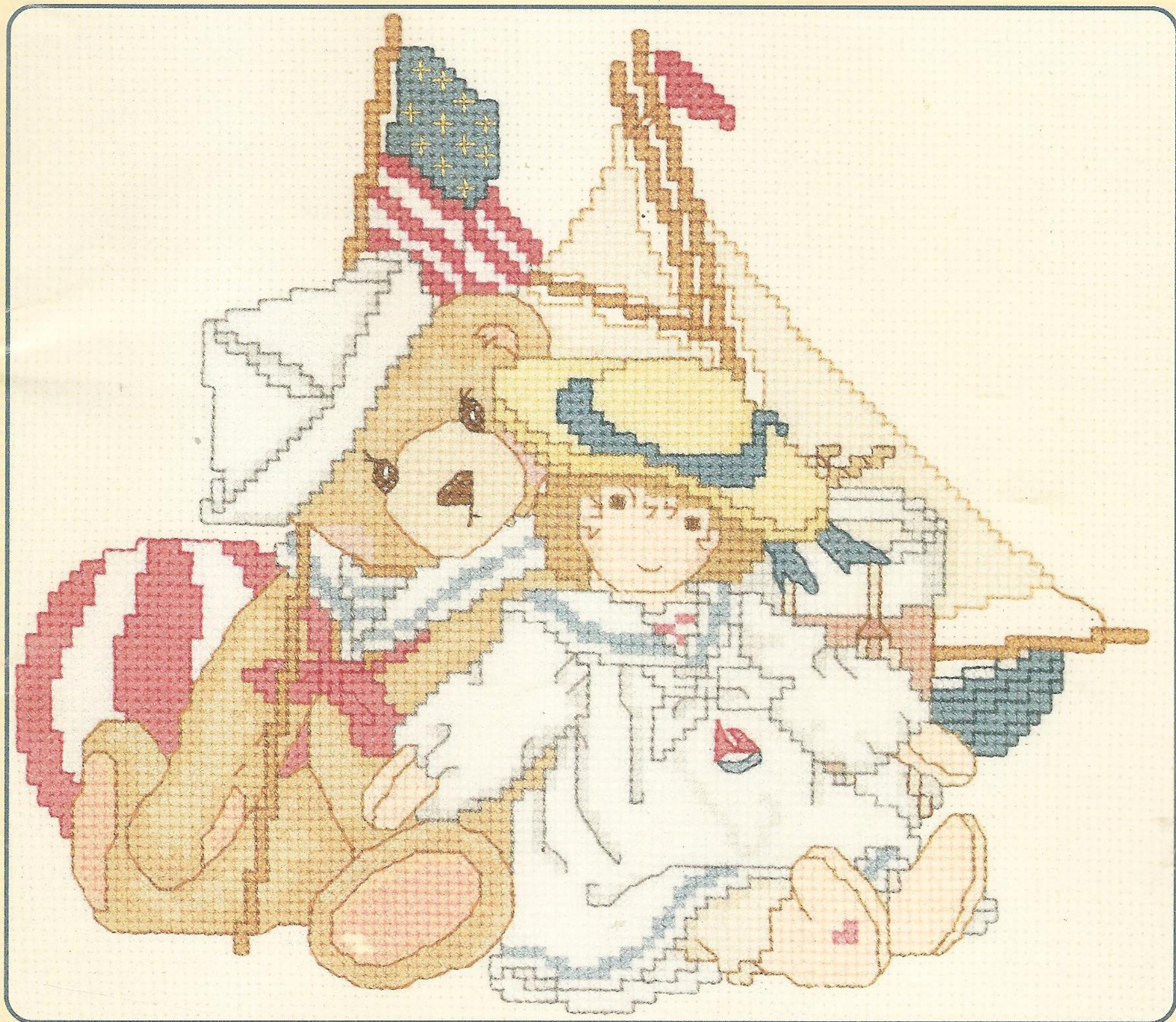




Cherished Teddies™ and Friends



by Priscilla Hillman



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Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Stitches Per Inch

Number of Stitches In Design	Patrice Afghan 7	Aida Sal-Em 14	Aida Sal-Em 18	Hardanger 22
20	3	1-1/2	1-1/8	7/8
25	3-3/4	1-7/8	1-3/8	1-1/8
30	4-1/4	2-1/8	1-5/8	1-3/8
35	5	2-1/2	2	1-5/8
40	5-3/4	2-7/8	2-1/4	1-7/8
45	6-1/2	3-1/4	2-1/2	2-1/8
50	7	3-1/2	2-3/4	2-1/4
55	8	4	3-1/8	2-1/2
60	8-1/2	4-1/4	3-3/8	2-3/4
65	9-1/4	4-5/8	3-5/8	3
70	10	5	3-7/8	3-1/8
75	10-3/4	5-3/8	4-1/4	3-3/8
80	11-1/2	5-3/4	4-1/2	3-5/8
85	12-1/4	6-1/8	4-3/4	3-7/8
90	13	6-1/2	5	4-1/8
95	13-1/2	6-3/4	5-1/4	4-3/8
100	14-1/4	7-1/8	5-1/2	4-1/2
105	15	7-1/2	5-7/8	4-3/4
110	15-3/4	7-7/8	6-1/8	5
115	16-1/2	8-1/4	6-3/8	5-1/4
120	17	8-1/2	6-5/8	5-1/2
125	18	9	7	5-5/8
130	18-1/2	9-1/4	7-1/4	5-7/8
135	19-1/4	9-5/8	7-1/2	6-1/8
140	20	10	7-3/4	6-3/8
150	21-1/2	10-3/4	8-3/8	6-7/8

Model Information

1. All models were stitched on 14 ct. Antique White Aida (Charles Craft, Inc.) except Happy Days (pages 42-45), using 2 strands for cross stitch, 1 strand for backstitch.
2. Happy Days was stitched on a cream Patrice Afghan (Zweigart® Dist) using 6 strands for cross stitch, 2 strands for backstitch (up 2 threads - over 2 threads).
3. Models stitched on bibs (Crafter's Pride), blanket (Charles Craft, Inc.) and pillows were taken from larger designs. All were stitched on 14 ct. fabric using 2 strands for cross stitch, 1 strand for backstitch.

Special Note:

1. Read Special Instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. To add highlights to eyes, add a little white stitch to eyes where indicated on the chart using 2 strands of floss.
4. Backstitch : This indicates a regular backstitch, that is stitched in a different color.

79 DMC COLORS USED IN THIS BOOK

White	543	838
Ecru	598	839
301	632	841
318	676	842
319	677	844
320	680	930
347	725	931
353	726	932
355	727	945
367	729	948
368	738	3046
369	739	3047
400	742	3328
402	743	3712
407	744	3713
413	745	3750
414	746	3752
415	747	3753
420	754	3756
433	758	3760
434	760	3761
435	761	3766
436	762	3776
437	801	3778
501	807	3799
503	819	
504	828	

Photography by Michelle Carson Brown

Third Printing

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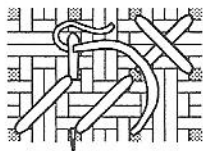
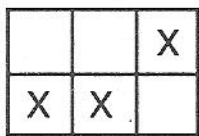
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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

CROSS STITCH INSTRUCTIONS

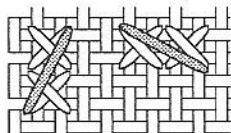
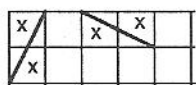
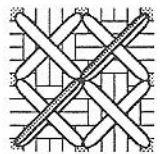
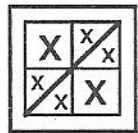
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



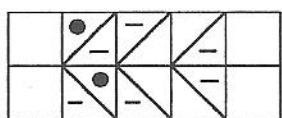
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

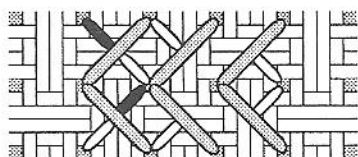


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



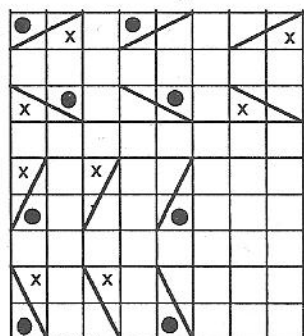
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

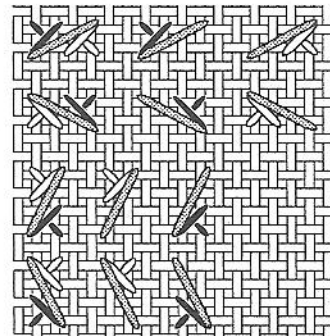
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



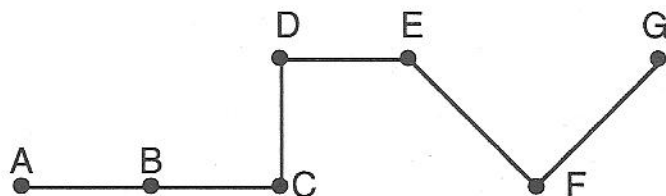
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

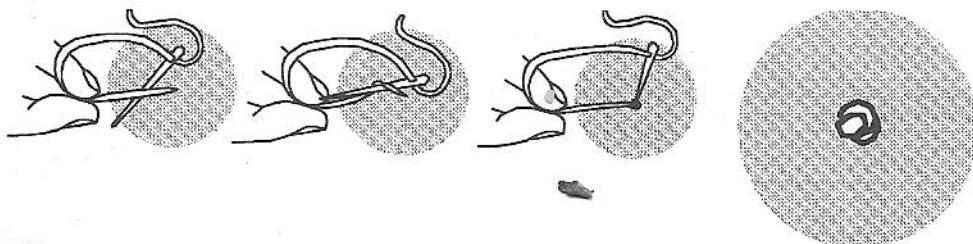
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

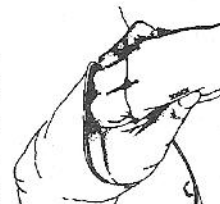


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

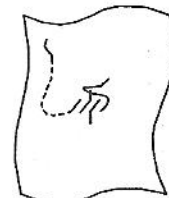


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

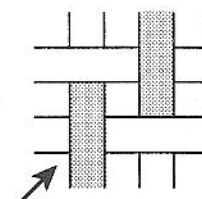


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

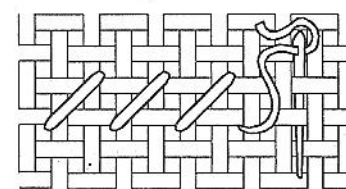


Fig. 4

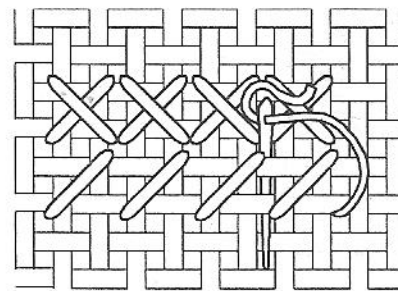


Fig. 5

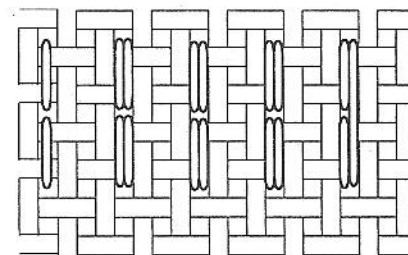


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

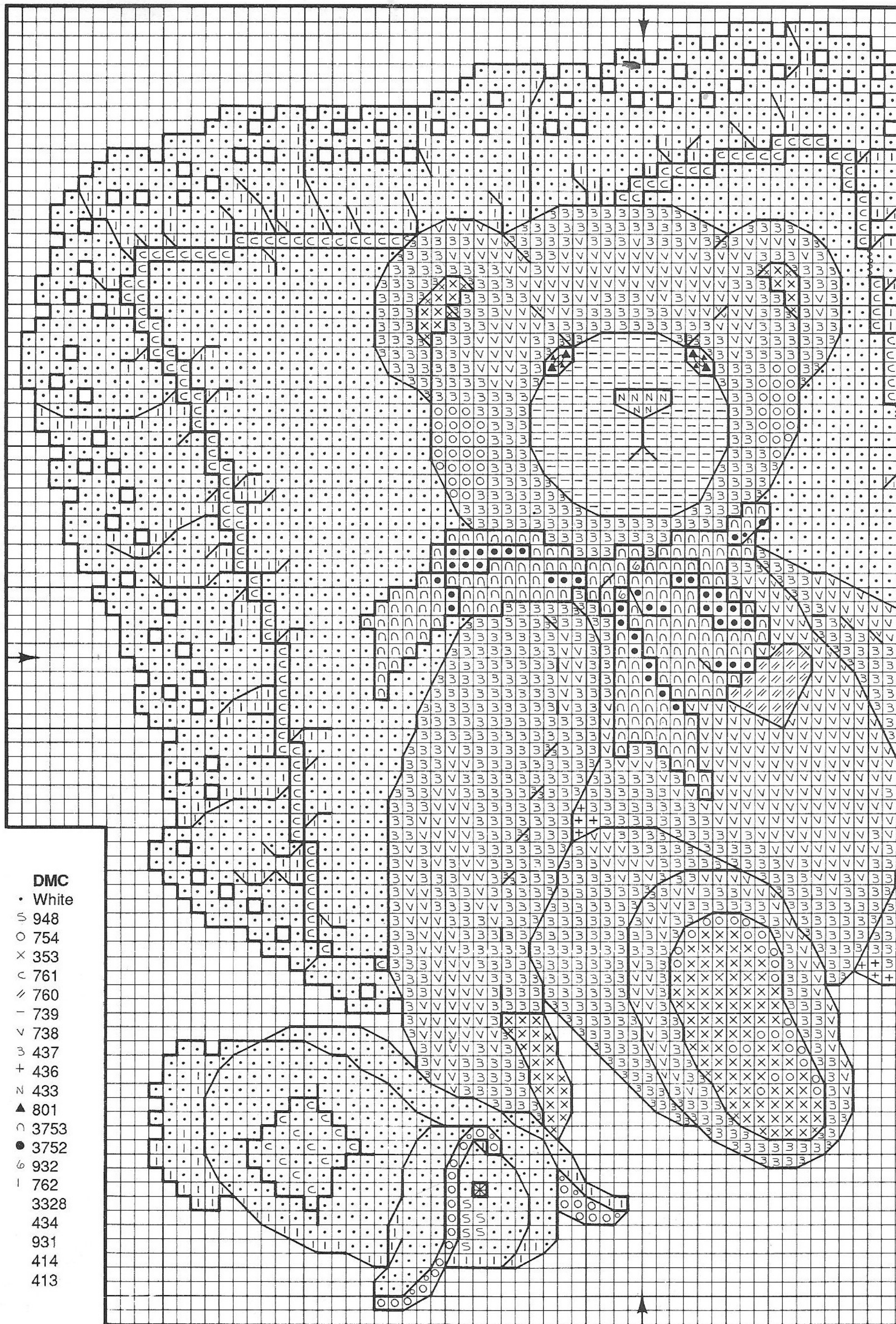
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



DMC

- White
- S 948
- O 754
- X 353
- C 761
- / 760
- 739
- V 738
- 3 437
- + 436
- N 433
- ▲ 801
- ∩ 3753
- 3752
- 6 932
- I 762
- 3328
- 434
- 931
- 414
- 413

A QUIET MOMENT

DMC	Color
• White	White
◻ 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
× 353	Peach Flesh
◁ 761	Salmon - Lt.
↗ 760	Salmon
— 739	Tan - Ultra Vy. Lt.
√ 738	Tan - Vy. Lt.
3 437	Tan - Lt.
+ 436	Tan
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 3753	Antique Blue - Ultra Vy. Lt.
● 3752	Antique Blue - Vy. Lt.
6 932	Antique Blue - Med.
l 762	Pearl Grey - Vy. Lt.
3328	Salmon - Dk.
* 434	Brown - Lt.
931	Antique Blue - Med.
414	Steel Grey - Dk.
413	Pewter Grey - Dk.

Bunny's eye - make a x stitch and then a + stitch to form * in 413.
Add a little white stitch to eyes where marked ○ ○.

Backstitch in order given:

Backstitch bear's bow in 931.

Backstitch bear's eyes, nose and mouth in 801.

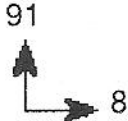
Backstitch heart and bunny's patch in 3328.

Backstitch bunny in 414.

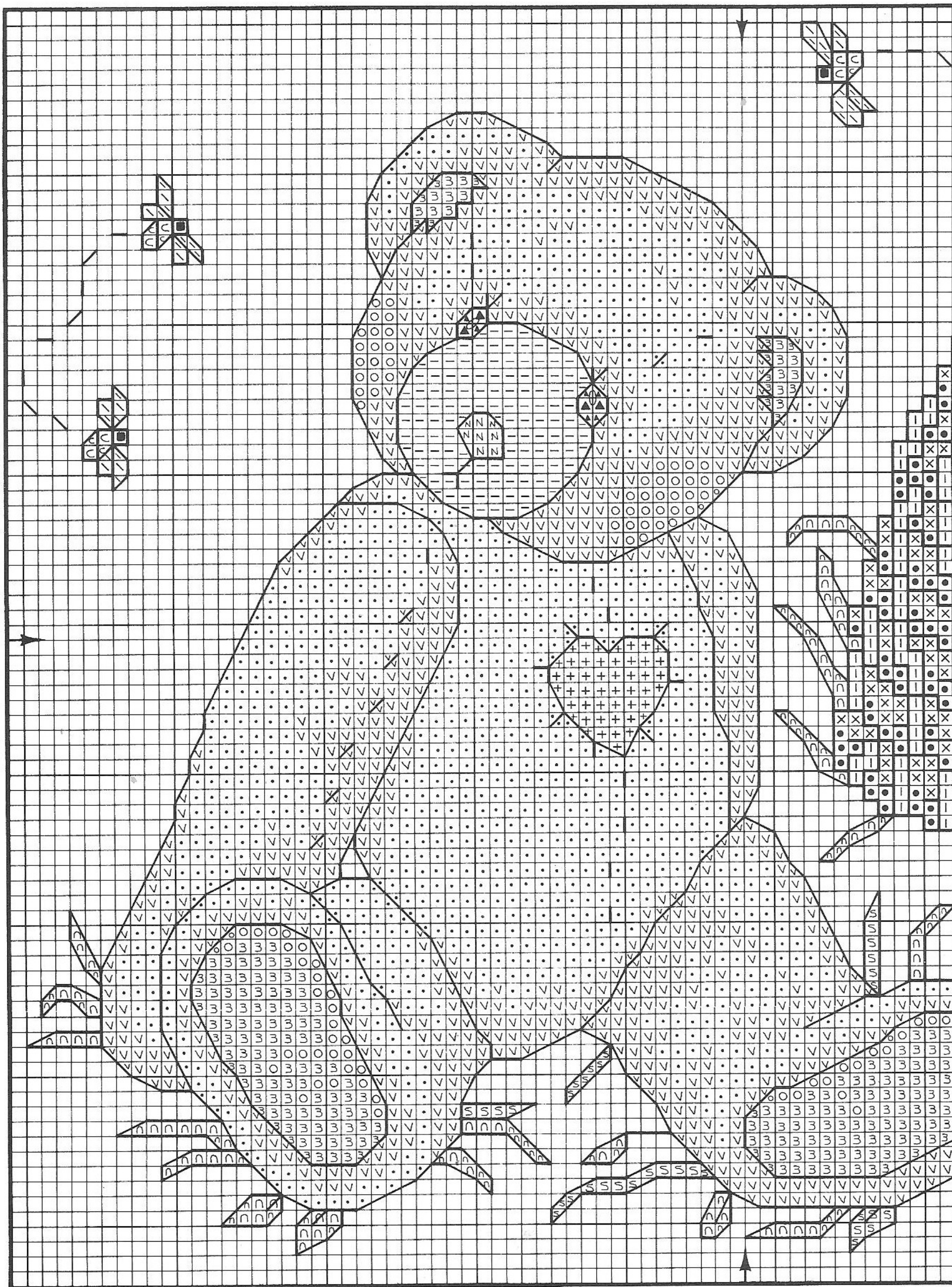
Backstitch bear in 434.

Backstitch salmon - lt. on pillow and ~~~ in 3328.

Backstitch remainder of pillow in 414.

Design Area: 

Shaded area indicates last two rows stitched on previous page.



DMC	Color
\ White	White
o 754	Peach Flesh - Lt.
3 353	Peach Flesh
+ 760	Salmon
c 727	Topaz - Vy. Lt.
I Ecru	Ecru
x 543	Beige Brown - Ultra Vy. Lt.

DMC	Color
● 842	Beige Brown - Vy. Lt.
- 739	Tan - Ultra Vy. Lt.
• 738	Tan - Vy. Lt.
v 437	Tan - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 369	Pistachio Green - Vy. Lt.

DMC	Color
S 368	Pistachio Green - Lt.
■ 844	Beaver Grey - Ultra Dk.
3328	Salmon - Dk.
839	Beige Brown - Dk.
434	Brown - Lt.
367	Pistachio Green - Dk.

OH BOTHER!

DMC	Color
\ White	White
o 754	Peach Flesh - Lt.
3 353	Peach Flesh
+ 760	Salmon
c 727	Topaz - Vy. Lt.
l Ecrú	Ecrú
x 543	Beige Brown - Ultra Vy. Lt.
• 842	Beige Brown - Vy. Lt.
- 739	Tan - Ultra Vy. Lt.
• 738	Tan - Vy. Lt.
v 437	Tan - Lt.
n 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 369	Pistachio Green - Vy. Lt.
s 368	Pistachio Green - Lt.
■ 844	Beaver Grey - Ultra Dk.
3328	Salmon - Dk.
839	Beige Brown - Dk.
434	Brown - Lt.
367	Pistachio Green - Dk.

Add a little white stitch to eyes where marked 0 0 .

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

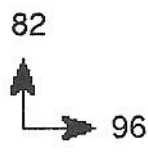
Backstitch bear's heart in 3328.

Backstitch bear in 434.

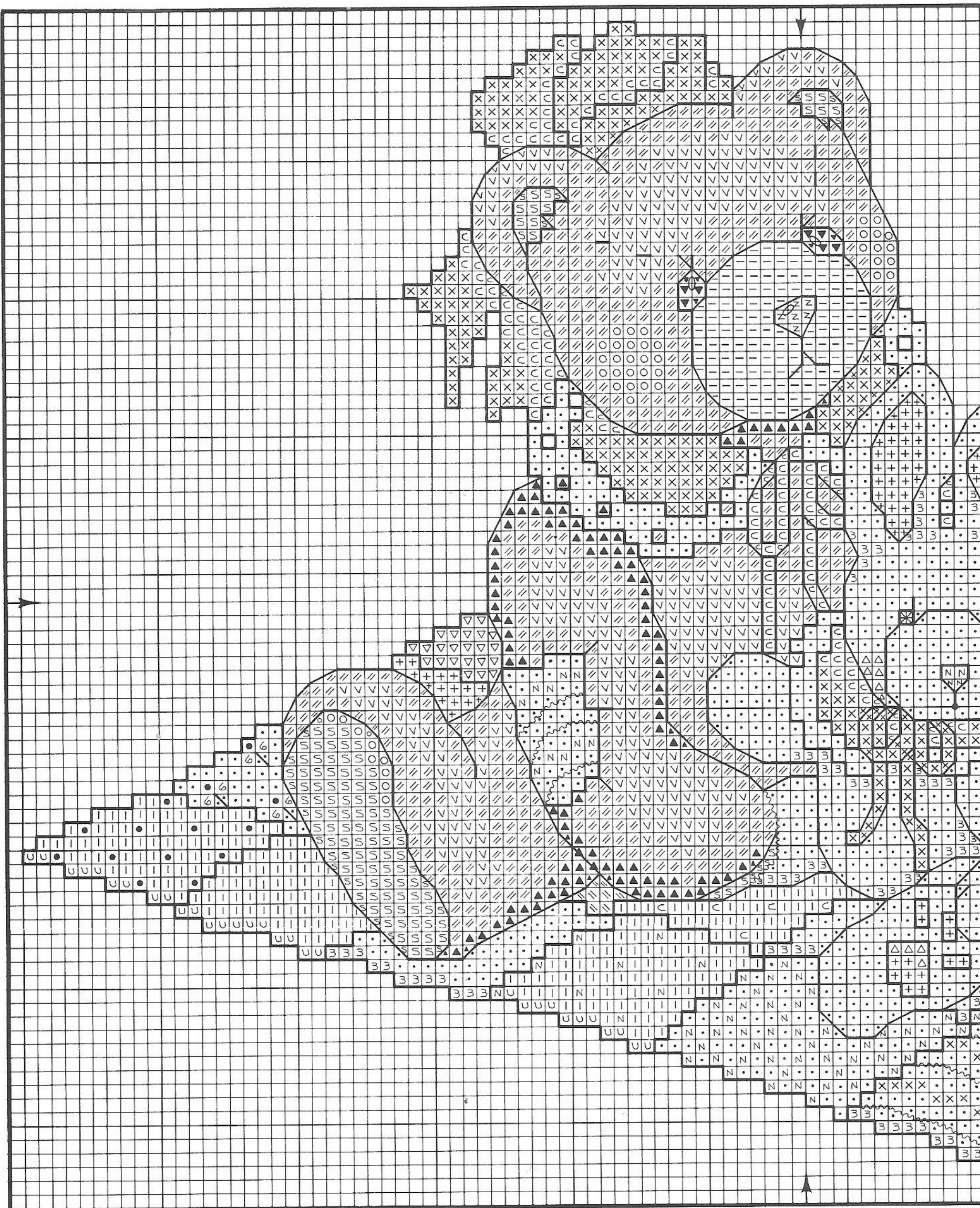
Backstitch bees in 844.

Backstitch hive (excluding ~~~) in 839.

Backstitch grass (including ~~~) in 367.

Design Area: 

Shaded area indicates last two rows stitched on previous page.

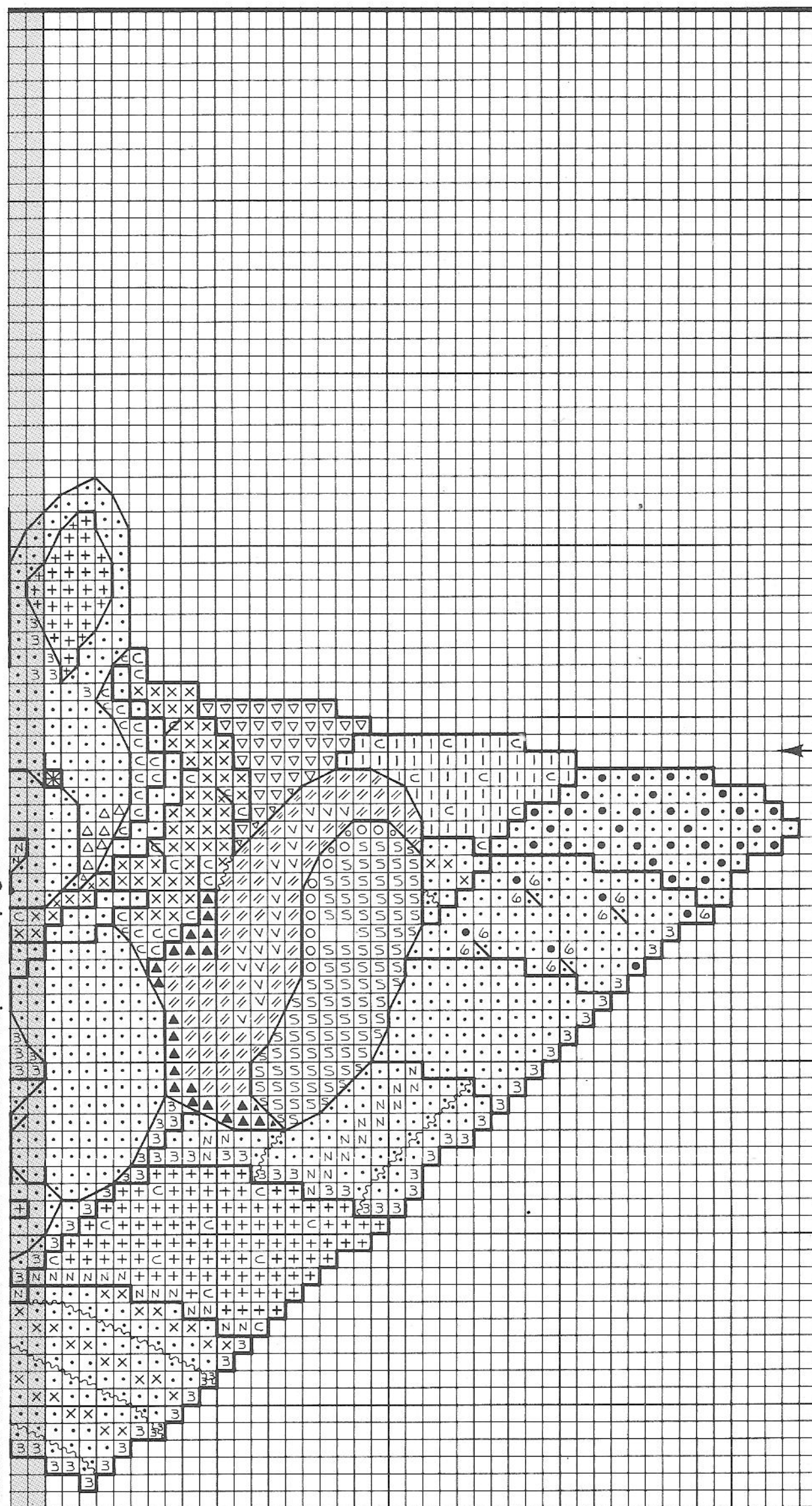


DMC	Color	DMC	Color	DMC	Color
• White	White	● 760	Salmon	c 3761	Sky Blue - Lt.
△ 819	Baby Pink - Lt.	- 739	Tan - Ultra Vy. Lt.	x 828	Blue - Ultra Vy. Lt.
▽ 745	Yellow - Lt. Pale	v 738	Tan - Vy. Lt.	3 762	Pearl Grey - Vy. Lt.
I 746	Off White	∕ 437	Tan - Lt.	3712	Salmon - Med.
U 3047	Yellow Beige - Lt.	▲ 436	Tan	434	Brown - Lt.
○ 754	Peach Flesh - Lt.	z 433	Brown - Med.	3760	Wedgewood
S 353	Peach Flesh	▼ 801	Coffee Brown - Dk.	414	Steel Grey - Dk.
+ 3713	Salmon - Vy. Lt.	6 368	Pistachio Green - Lt.	413	Pewter Grey - Dk.
N 761	Salmon - Lt.	∞ 3766	Peacock Blue - Lt.		

JUST YOU AND ME

DMC	Color
• White	White
△ 819	Baby Pink - Lt.
▽ 745	Yellow - Lt. Pale
l 746	Off White
u 3047	Yellow Beige - Lt.
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
+ 3713	Salmon - Vy. Lt.
n 761	Salmon - Lt.
● 760	Salmon
- 739	Tan - Ultra Vy. Lt.
v 738	Tan - Vy. Lt.
// 437	Tan - Lt.
▲ 436	Tan
z 433	Brown - Med.
▼ 801	Coffee Brown - Dk.
6 368	Pistachio Green - Lt.
\\ 3766	Peacock Blue - Lt.
< 3761	Sky Blue - Lt.
x 828	Blue - Ultra Vy. Lt.
3 762	Pearl Grey - Vy. Lt.
3712	Salmon - Med.
434	Brown - Lt.
3760	Wedgewood
414	Steel Grey - Dk.
413	Pewter Grey - Dk.

Shaded area indicates last two rows stitched on previous page.



85

Design Area: 114

Add a little white stitch to eyes and nose where marked 0 0 0 .
 Bunny's eyes - make a x stitch and then a + stitch to form * in 413.
 Bunny's mouth - make a French knot in 413.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
 Backstitch bear's head in 434.
 Backstitch bunny's eyes and line to mouth in 413.
 Backstitch bunny's head in 414.

Backstitch bear's bow, bunny's bonnet (excluding wavy)
 and both collars in 3760.

Backstitch bear's patch (including wavy) in 3712.

Backstitch bunny (excluding wavy on leg) in 414.

Backstitch bear (including wavy on feet) in 434.

Backstitch stems on flowers in 368.

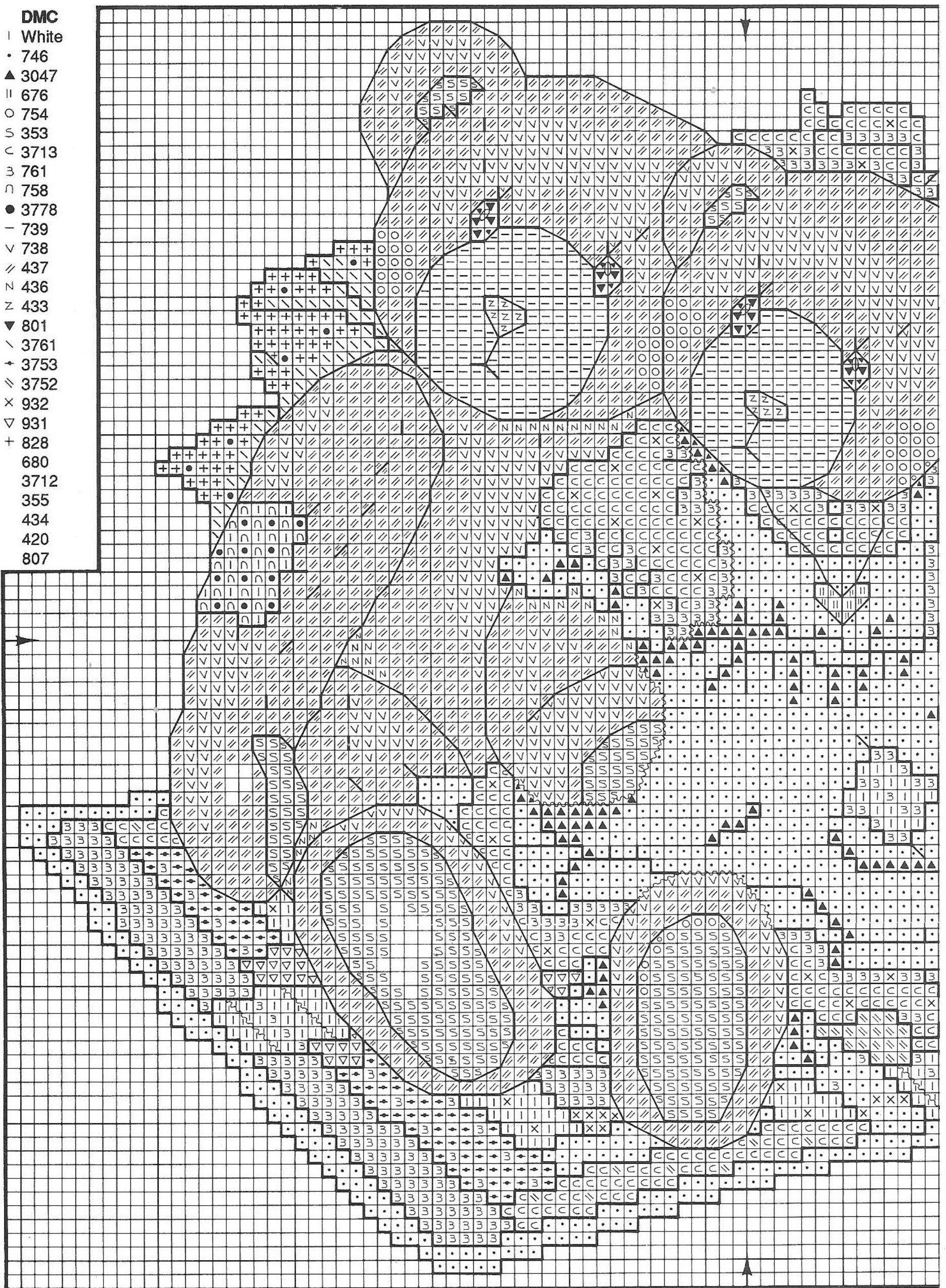
Backstitch wavy on blue stripe patches in 3761.

Backstitch wavy on salmon stripe patch in 3712.

Backstitch quilt in 414.

DMC

- I White
- 746
- ▲ 3047
- II 676
- 754
- S 353
- C 3713
- 3 761
- ∩ 758
- 3778
- 739
- V 738
- ∕ 437
- N 436
- Z 433
- ▼ 801
- ∖ 3761
- + 3753
- ≡ 3752
- X 932
- ▽ 931
- + 828
- 680
- 3712
- 355
- 434
- 420
- 807



HAPPINESS IS LOVING SOMEONE

DMC	Color
I White	White
• 746	Off White
▲ 3047	Yellow Beige - Lt.
II 676	Old Gold - Vy. Lt.
○ 754	Peach Flesh - Lt.
≤ 353	Peach Flesh
< 3713	Salmon - Vy. Lt.
3 761	Salmon - Lt.
∩ 758	Terra Cotta - Vy. Lt.
● 3778	Terra Cotta - Lt.
- 739	Tan - Ultra Vy. Lt.
√ 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
N 436	Tan
z 433	Brown - Med.
▼ 801	Coffee Brown - Dk.
\ 3761	Sky Blue - Lt.
+ 3753	Antique Blue - Ultra Vy. Lt.
≡ 3752	Antique Blue - Vy. Lt.
× 932	Antique Blue - Lt.
▽ 931	Antique Blue - Med.
+ 828	Blue - Ultra Vy. Lt.
680	Old Gold - Dk.
3712	Salmon - Med.
355	Terra Cotta - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
807	Peacock Blue

Add a little white stitch to eyes where marked ○○.

Backstitch in order given:

Backstitch eyes, noses and mouths in 801.

Backstitch bears' heads in 434.

Backstitch 758/3778 patch in 355.

Backstitch 3713/761 bow in 3712.

Backstitch heart and chain in 680.

Backstitch 746/3047 apron (excluding wavy) and sleeve trim in 420.

Backstitch sleeves (including wavy) and patch in 3712.

Backstitch bears (excluding wavy on girl's foot at skirt and including wavy on girl's arm and toes) in 434.

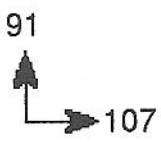
Backstitch 828/3761 bow in 807.

Backstitch dress hem (including wavy on pink at foot) in 3712.

Backstitch bloomers (including wavy on foot) in 420.

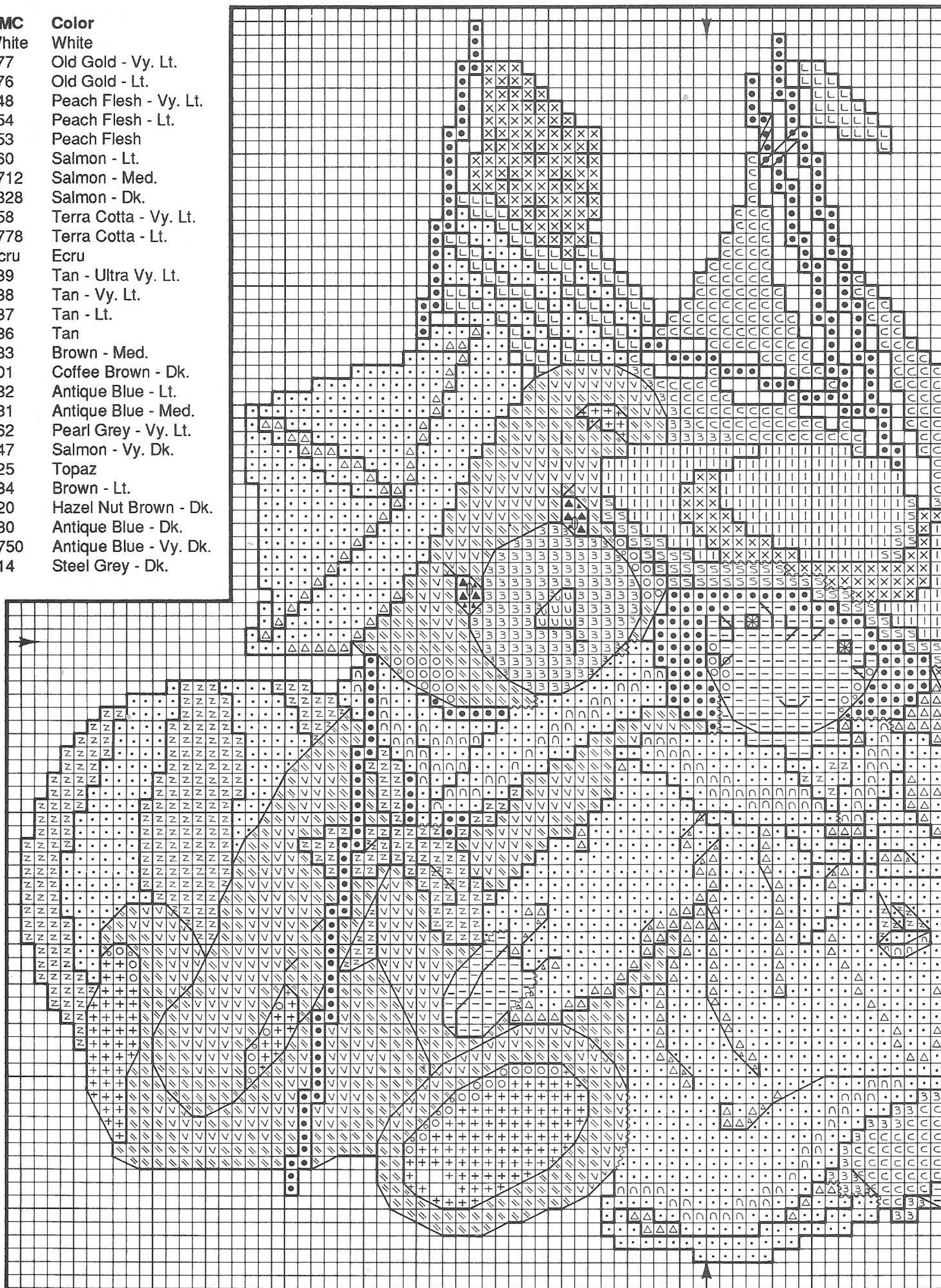
Backstitch wavy on quilt in 3712.

Backstitch quilt in 420.

Design Area: 

Shaded area indicates last two rows stitched on previous page.

DMC	Color
• White	White
I 677	Old Gold - Vy. Lt.
S 676	Old Gold - Lt.
- 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
+ 353	Peach Flesh
6 760	Salmon - Lt.
Z 3712	Salmon - Med.
L 3328	Salmon - Dk.
= 758	Terra Cotta - Vy. Lt.
T 3778	Terra Cotta - Lt.
C Ecu	Ecu
B 739	Tan - Ultra Vy. Lt.
V 738	Tan - Vy. Lt.
N 437	Tan - Lt.
• 436	Tan
U 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∩ 932	Antique Blue - Lt.
X 931	Antique Blue - Med.
Δ 762	Pearl Grey - Vy. Lt.
347	Salmon - Vy. Dk.
725	Topaz
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
930	Antique Blue - Dk.
3750	Antique Blue - Vy. Dk.
414	Steel Grey - Dk.



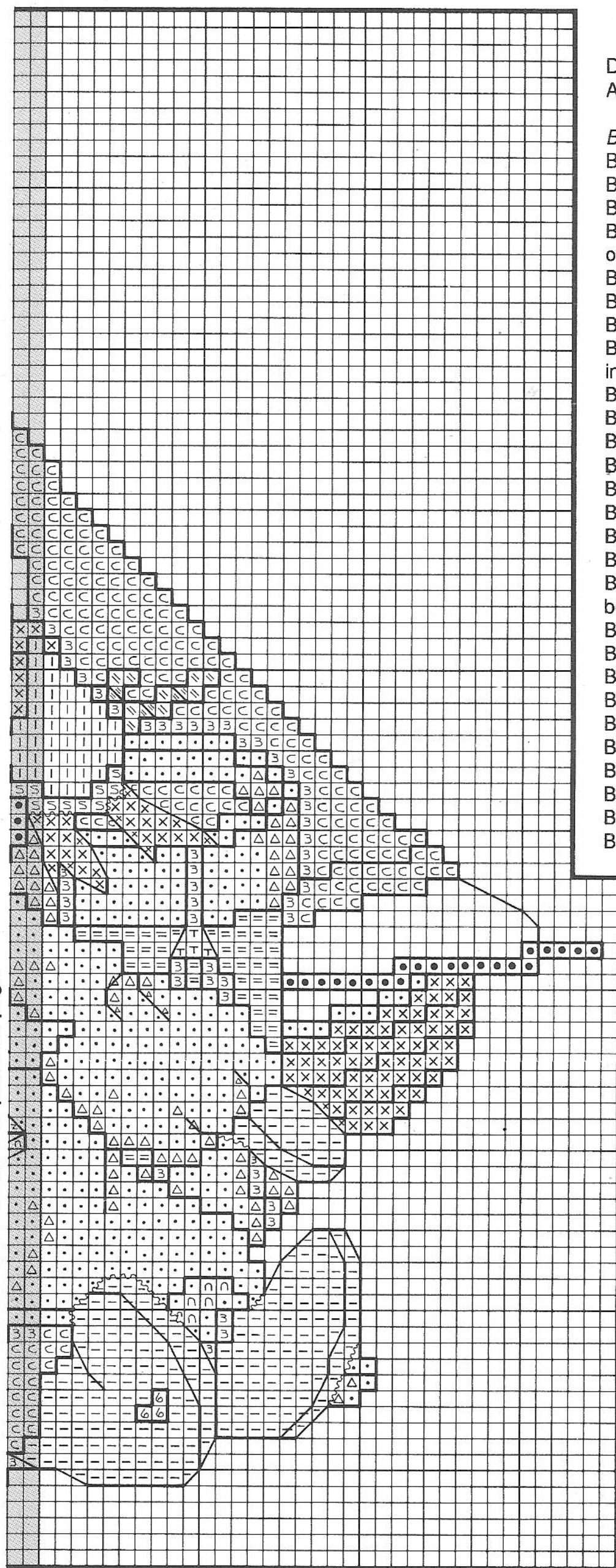
YESTERDAY'S MEMORIES

Doll's eyes - make a x stitch and then a + stitch to form * in 433.
Add a little white stitch to eyes where marked 0 .

Backstitch in order given:

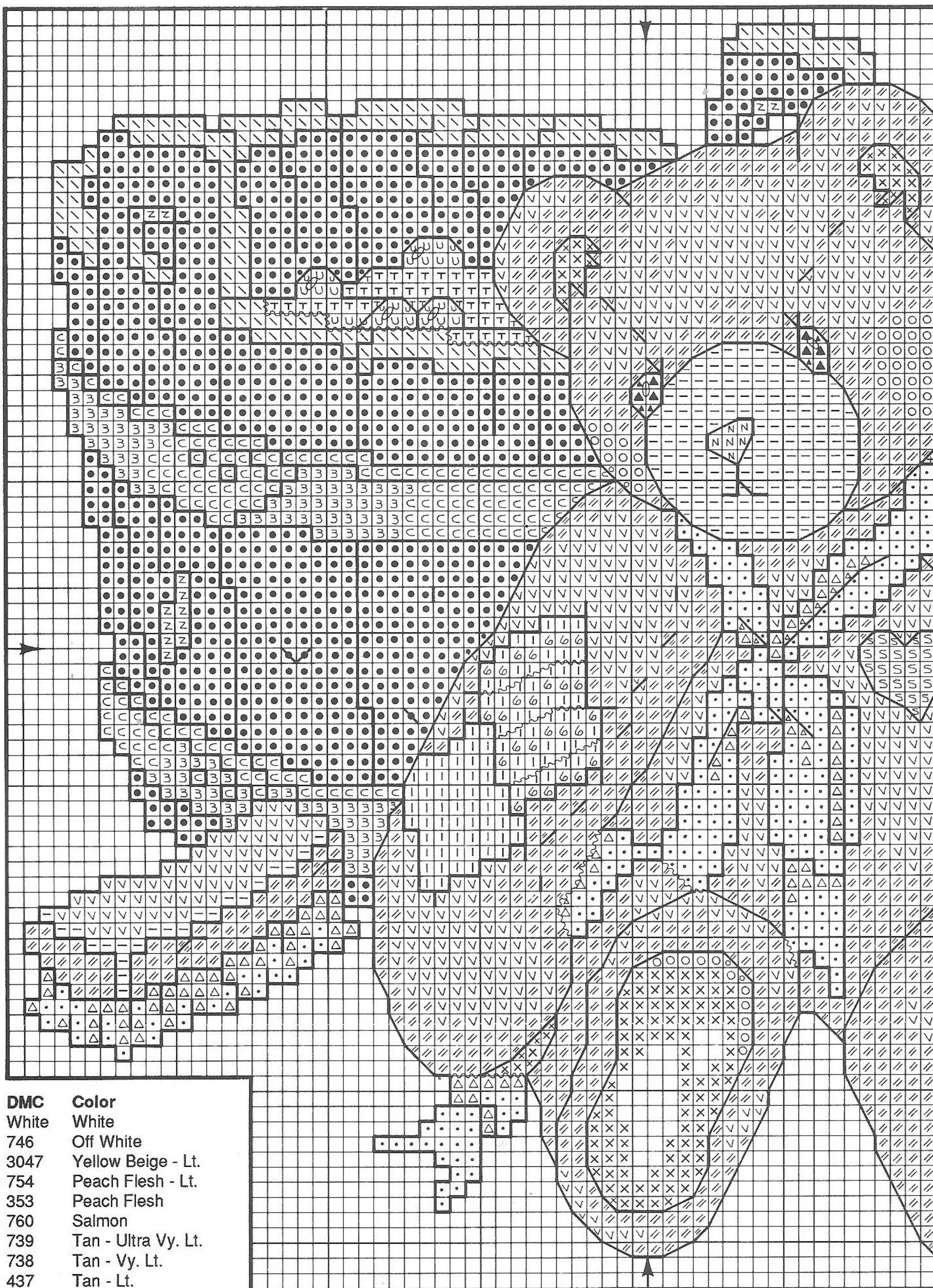
- Backstitch ribbon on doll's hat (excluding ~~~) in 3750.
- Backstitch doll's hat (including ~~~) in 420.
- Backstitch doll's face (including ~~~ on neck) in 420.
- Backstitch doll's hair (excluding ~~~ and including loose strands on face) in 434.
- Backstitch blue of boat on doll's dress in 930.
- Backstitch red sails on doll's dress in 347.
- Backstitch heart on foot in 3712.
- Backstitch dress (excluding ~~~ on hands, feet and bloomers and including ~~~ at hair) in 414.
- Backstitch bloomers, feet and hands (including ~~~) in 420.
- Backstitch bear's hat in 414.
- Backstitch bear's eyes, nose and mouth in 801.
- Backstitch bear's head (excluding ~~~) and flag pole in 434.
- Backstitch stars on flag in 725.
- Backstitch blue of flag in 3750.
- Backstitch salmon of flag in 347.
- Backstitch white of flag in 414.
- Backstitch bear's collar (including ~~~ at neck and excluding ~~~ on bow) in 414.
- Backstitch salmon bow (including ~~~) in 347.
- Backstitch remainder of bear (including ~~~ on foot) in 434.
- Backstitch ball in 347.
- Backstitch poles on boat and lines to boat in 434.
- Backstitch flag on boat in 347.
- Backstitch sails on boat in 436.
- Backstitch blue and white of boat in 3750.
- Backstitch drum sticks, 739 and 3778 on drum in 433.
- Backstitch white and grey on drum in 414.
- Backstitch outside edge of drum in 433.

Shaded area indicates last two rows stitched on previous page.



DMC	Color
• White	White
I 677	Old Gold - Vy. Lt.
S 676	Old Gold - Lt.
- 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
+ 353	Peach Flesh
6 760	Salmon - Lt.
Z 3712	Salmon - Med.
L 3328	Salmon - Dk.
= 758	Terra Cotta - Vy. Lt.
T 3778	Terra Cotta - Lt.
< Ecru	Ecru
3 739	Tan - Ultra Vy. Lt.
v 738	Tan - Vy. Lt.
≡ 437	Tan - Lt.
● 436	Tan
u 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 932	Antique Blue - Lt.
x 931	Antique Blue - Med.
△ 762	Pearl Grey - Vy. Lt.
347	Salmon - Vy. Dk.
725	Topaz
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
930	Antique Blue - Dk.
3750	Antique Blue - Vy. Dk.
414	Steel Grey - Dk.

94
Design Area: 105

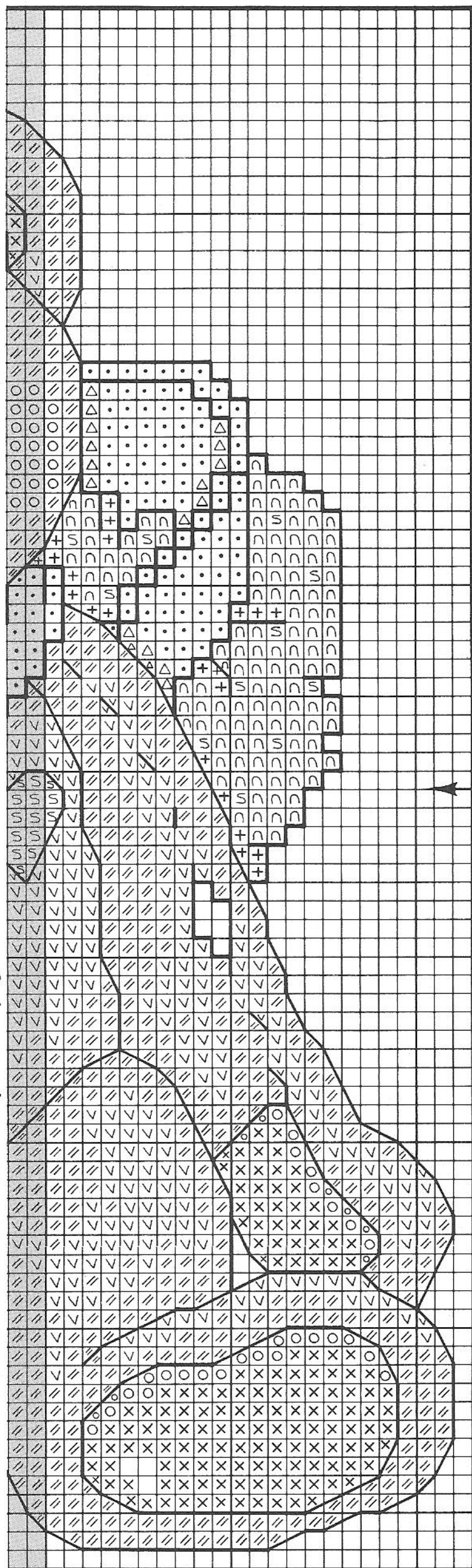


DMC	Color
I White	White
• 746	Off White
Δ 3047	Yellow Beige - Lt.
○ 754	Peach Flesh - Lt.
× 353	Peach Flesh
S 760	Salmon
- 739	Tan - Ultra Vy. Lt.
V 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
\ 436	Tan
● 435	Brown - Vy. Lt.
z 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 504	Blue Green - Lt.
+ 503	Blue Green - Med.
T 3756	Baby Blue - Ultra Vy. Lt.

DMC	Color
u 3753	Antique Blue - Ultra Vy. Lt.
b 3752	Antique Blue - Vy. Lt.
c 762	Pearl Grey - Vy. Lt.
3 415	Pearl Grey
3328	Salmon - Dk.

DMC	Color
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
932	Antique Blue - Lt.
931	Antique Blue - Med.
413	Pewter Grey - Dk.

Shaded area indicates last two rows stitched on previous page.



CLEANING DAY

DMC	Color
White	White
• 746	Off White
△ 3047	Yellow Beige - Lt.
○ 754	Peach Flesh - Lt.
× 353	Peach Flesh
≤ 760	Salmon
— 739	Tan - Ultra Vy. Lt.
√ 738	Tan - Vy. Lt.
∕ 437	Tan - Lt.
∖ 436	Tan
● 435	Brown - Vy. Lt.
z 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
n 504	Blue Green - Lt.
+ 503	Blue Green - Med.
T 3756	Baby Blue - Ultra Vy. Lt.
U 3753	Antique Blue - Ultra Vy. Lt.
6 3752	Antique Blue - Vy. Lt.
c 762	Pearl Grey - Vy. Lt.
3 415	Pearl Grey
3328	Salmon - Dk.
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
932	Antique Blue - Lt.
931	Antique Blue - Med.
413	Pewter Grey - Dk.

Add a little white stitch to eyes and bubbles where marked 000.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch head in 434.

Backstitch bow and ribbon (excluding ~) in 420.

Backstitch patches in 931.

Backstitch heart in 3328.

Backstitch brim of hat in 420.

Backstitch remainder of hat in 501.

Backstitch brush and bear (including ~) in 434.

Backstitch gray bands on tub in 413.

Backstitch water (excluding ~) in 932.

Backstitch tub (including ~) in 433.

82

Design Area:



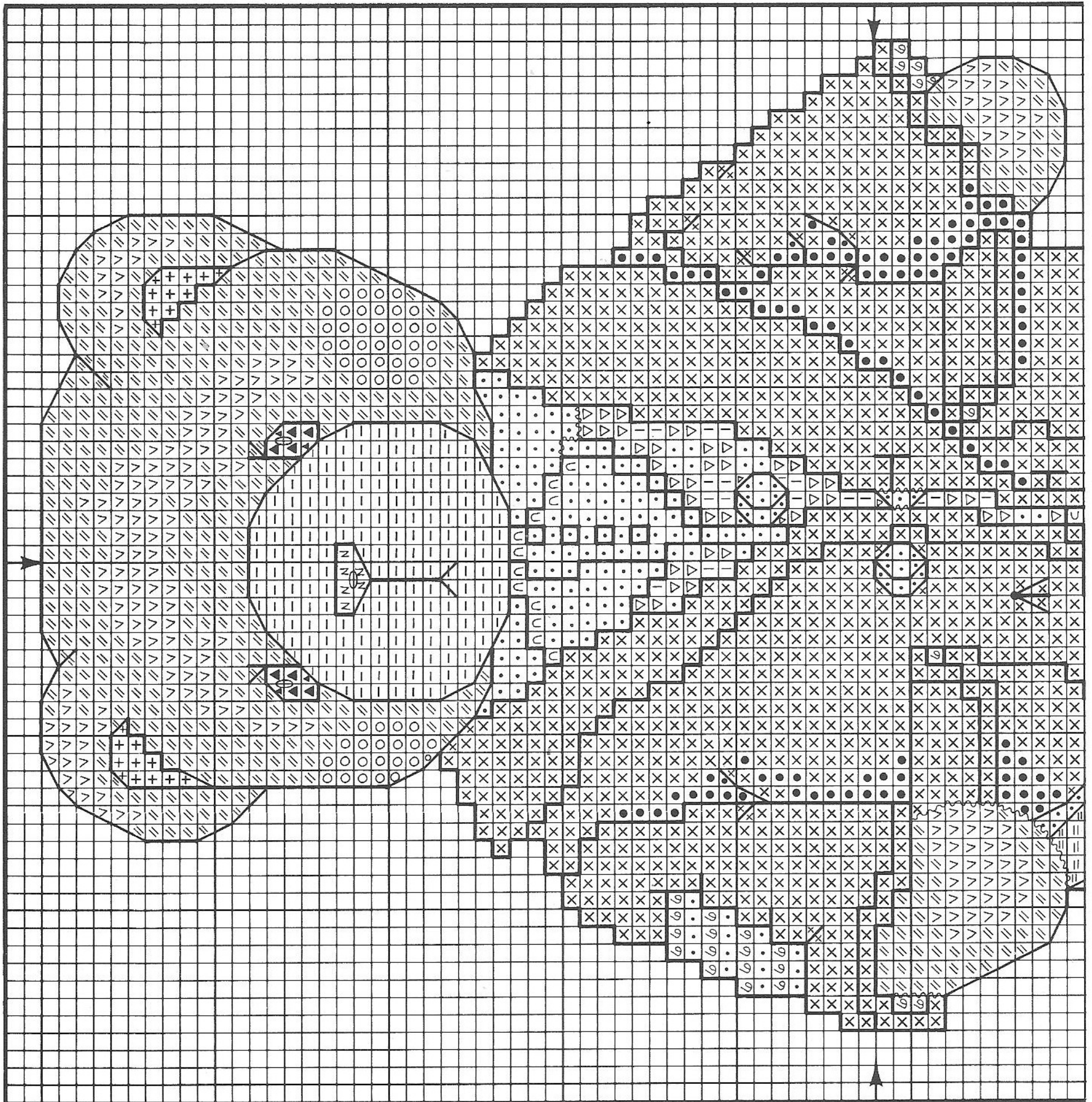
GOD BLESS US

DMC Color

- White
- z 819 Baby Pink - Lt.
- s 745 Yellow - Lt. Pale
- ▽ 945 Flesh - Med.
- o 754 Peach Flesh - Lt.
- + 353 Peach Flesh
- = 3713 Salmon - Vy. Lt.
- ^ 761 Salmon - Lt.
- T 760 Salmon
- Tan - Ultra Vy. Lt.
- v 738 Tan - Vy. Lt.
- // 437 Tan - Lt.
- N 433 Brown - Med.
- ▲ 801 Coffee Brown - Dk.
- I 402 Mahogany - Vy. Lt.
- c 3776 Mahogany - Lt.
- 3 301 Mahogany - Med.
- x 3752 Antique Blue - Vy. Lt.
- 932 Antique Blue - Lt.
- 6 931 Antique Blue - Med.
- n 762 Pearl Grey - Vy. Lt.
- 3712 Salmon - Med.
- 434 Brown - Lt.
- 400 Mahogany - Dk.
- 930 Antique Blue - Dk.
- 414 Steel Grey - Dk.
- 413 Pewter Grey - Dk.

97

Design Area: 60



MEMORIES TO TREASURE

DMC	Color
• White	White
U 745	Yellow - Lt. Pale
■ 742	Tangerine - Lt.
II 3047	Yellow Beige - Lt.
3046	Yellow Beige - Med.
6 677	Old Gold - Vy. Lt.
^ 676	Old Gold - Lt.
I 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
S 353	Peach Flesh
= 3712	Salmon - Med.
T 3328	Salmon - Dk.
> 739	Tan - Ultra Vy. Lt.
- 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
x 436	Tan
▼ 435	Brown - Vy. Lt.
c 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
+ 3752	Antique Blue - Vy. Lt.
△ 932	Antique Blue - Lt.
3 762	Pearl Grey - Vy. Lt.
n 415	Pearl Grey
L 318	Steel Grey - Lt.
\ 414	Steel Grey - Dk.
z 413	Pewter Grey - Dk.
347	Salmon - Vy. Dk.
420	Hazel Nut Brown - Dk.
930	Antique Blue - Dk.
3799	Pewter Grey - Vy. Dk.

Add a little white stitch to eyes and ball where marked 0 0 .
Horse's eye - make a x stitch and then a + stitch to form * in 433.
Elephant's eye - make a x stitch and then a + stitch to form * in 413.
Goose's eye - make a French knot in 413.
Doll's eyes - make French knots in 420.
Doll's buttons - make French knots in 932.

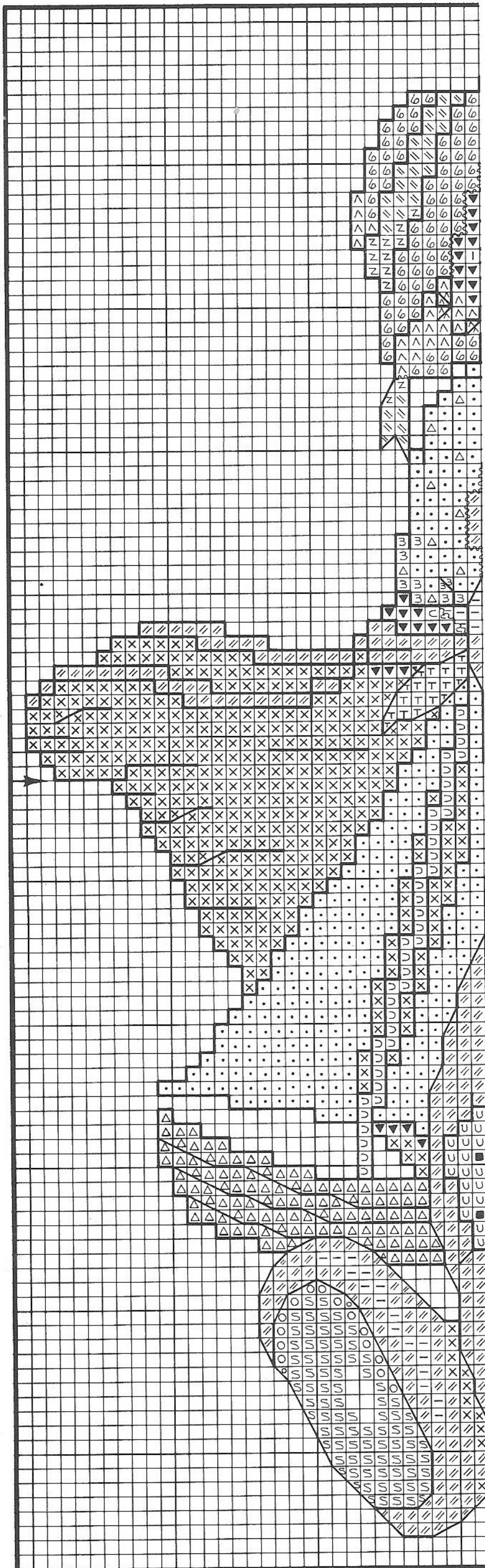
Backstitch in order given:

Backstitch ribbon on goose's hat in 347.
Backstitch goose's hat and beak in 420.
Backstitch wheels (excluding ), and ball on goose's wagon in 930.
Backstitch goose (including  at tail) in 414.
Backstitch goose's wagon (including  on wagon) and string in 434.
Backstitch elephant (excluding ) in 413.
Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear and patch (including ) in 434.
Backstitch flag in 347.
Backstitch sail in 414.
Backstitch boat in 930.
Backstitch boat mast in 420.
Backstitch doll's dress (excluding ) in 414.
Backstitch doll's shoes in 413.
Backstitch doll's face, mouth and  on hand in 420.
Backstitch band on hat (excluding  at ribbon) in 3799.
Backstitch curls on hair (excluding ) in 434.
Backstitch hat (including  at ribbon and hair) in 420.
Backstitch rocking horse (including  at dress) in 433.

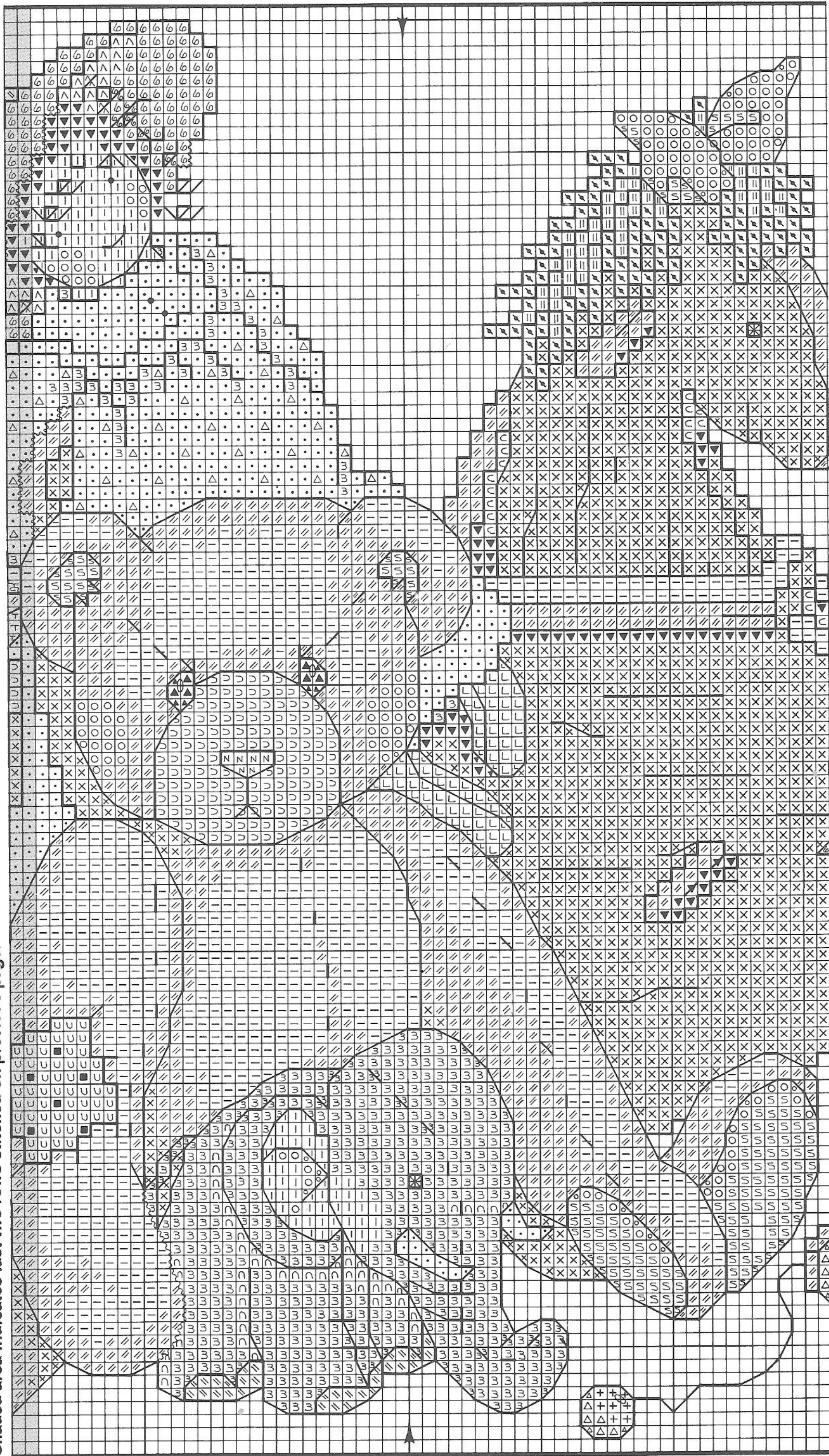
107

Design Area:

121



Shaded area indicates last two rows stitched on previous page.



- DMC
 • White
 U 745
 ■ 742
 || 3047
 \ 3046
 6 677
 ^ 676
 I 948
 O 754
 S 353
 = 3712
 T 3328
 > 739
 - 738
 // 437
 x 436
 ▼ 435
 C 434
 N 433
 ▲ 801
 + 3752
 Δ 932
 3 762
 n 415
 L 318
 \ 414
 z 413
 347
 420
 930
 3799

MEMORIES TO TREASURE

DMC	Color
• White	White
U 745	Yellow - Lt. Pale
■ 742	Tangerine - Lt.
3047	Yellow Beige - Lt.
\\ 3046	Yellow Beige - Med.
6 677	Old Gold - Vy. Lt.
^ 676	Old Gold - Lt.
I 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
S 353	Peach Flesh
= 3712	Salmon - Med.
T 3328	Salmon - Dk.
> 739	Tan - Ultra Vy. Lt.
- 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
x 436	Tan
▼ 435	Brown - Vy. Lt.
< 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
+ 3752	Antique Blue - Vy. Lt.
△ 932	Antique Blue - Lt.
3 762	Pearl Grey - Vy. Lt.
o 415	Pearl Grey
L 318	Steel Grey - Lt.
\\ 414	Steel Grey - Dk.
z 413	Pewter Grey - Dk.
347	Salmon - Vy. Dk.
420	Hazel Nut Brown - Dk.
930	Antique Blue - Dk.
3799	Pewter Grey - Vy. Dk.

Add a little white stitch to eyes and ball where marked 00.
Horse's eye - make a x stitch and then a + stitch to form * in 433.
Elephant's eye - make a x stitch and then a + stitch to form * in 413.
Goose's eye - make a French knot in 413.
Doll's eyes - make French knots in 420.
Doll's buttons - make French knots in 932.

Backstitch in order given:

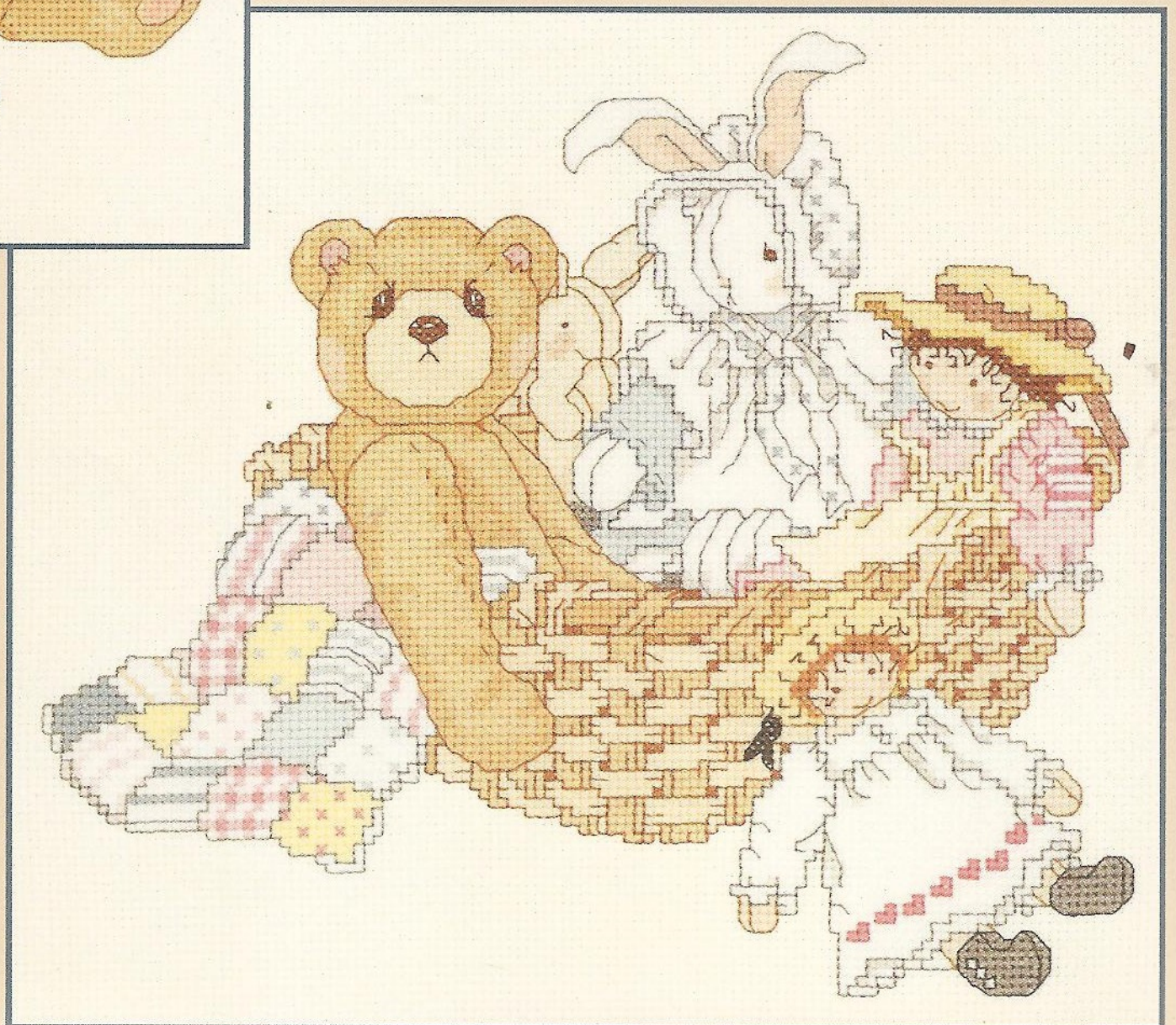
Backstitch ribbon on goose's hat in 347.
Backstitch goose's hat and beak in 420.
Backstitch wheels (excluding wavy), and ball on goose's wagon in 930.
Backstitch goose (including wavy at tail) in 414.
Backstitch goose's wagon (including wavy on wagon) and string in 434.
Backstitch elephant (excluding wavy) in 413.
Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear and patch (including wavy) in 434.
Backstitch flag in 347.
Backstitch sail in 414.
Backstitch boat in 930.
Backstitch boat mast in 420.
Backstitch doll's dress (excluding wavy) in 414.
Backstitch doll's shoes in 413.
Backstitch doll's face, mouth and wavy on hand in 420.
Backstitch band on hat (excluding wavy at ribbon) in 3799.
Backstitch curls on hair (excluding wavy) in 434.
Backstitch hat (including wavy at ribbon and hair) in 420.
Backstitch rocking horse (including wavy at dress) in 433.

107

Design Area:











DMC	Color
White	White
o 754	Peach Flesh - Vy. Lt.
3 353	Peach Flesh - Lt.
c 3713	Salmon - Vy. Lt.
/ 761	Salmon - Lt.
s 760	Salmon
- 739	Tan - Ultra Vy. Lt.
. 738	Tan - Vy. Lt.
x 437	Tan - Lt.
Δ 436	Tan
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
■ 368	Pistachio Green - Lt.
L 3761	Sky Blue - Lt.
● 932	Antique Blue - Lt.
\\ 828	Blue - Ultra Vy. Lt.
b 762	Pearl Grey - Vy. Lt.
z 415	Pearl Grey
3712	Salmon - Med.
434	Brown - Lt.
3760	Wedgewood
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 0.

Backstitch in order given:

Backstitch hearts in 3712.

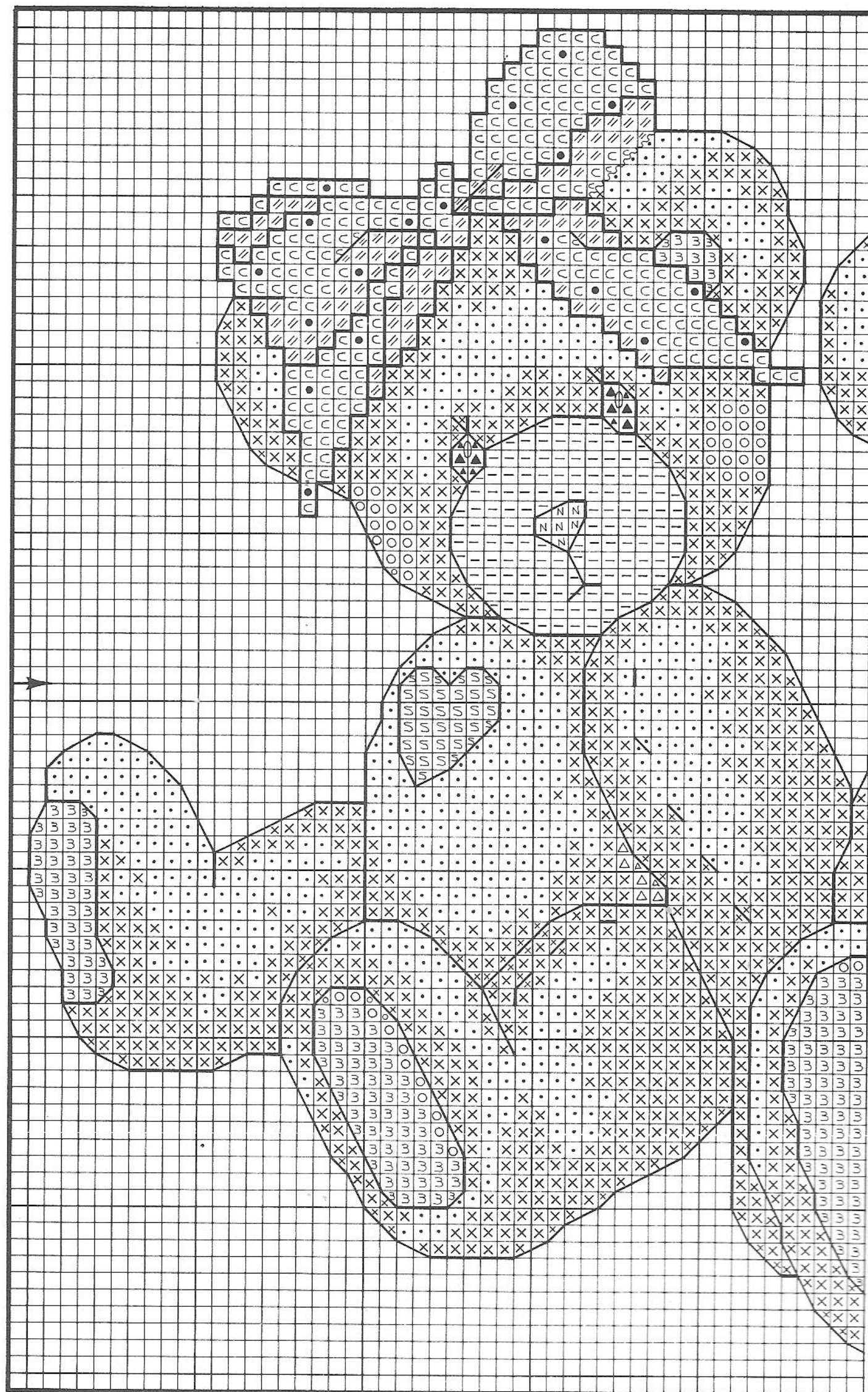
Backstitch eyes, noses and mouths in 801.

Backstitch salmon bow (excluding ) in 3712.

Backstitch white bow (excluding ) in 414.

Backstitch blue bow (excluding ) in 3760.

All other backstitch (including ) in 434.

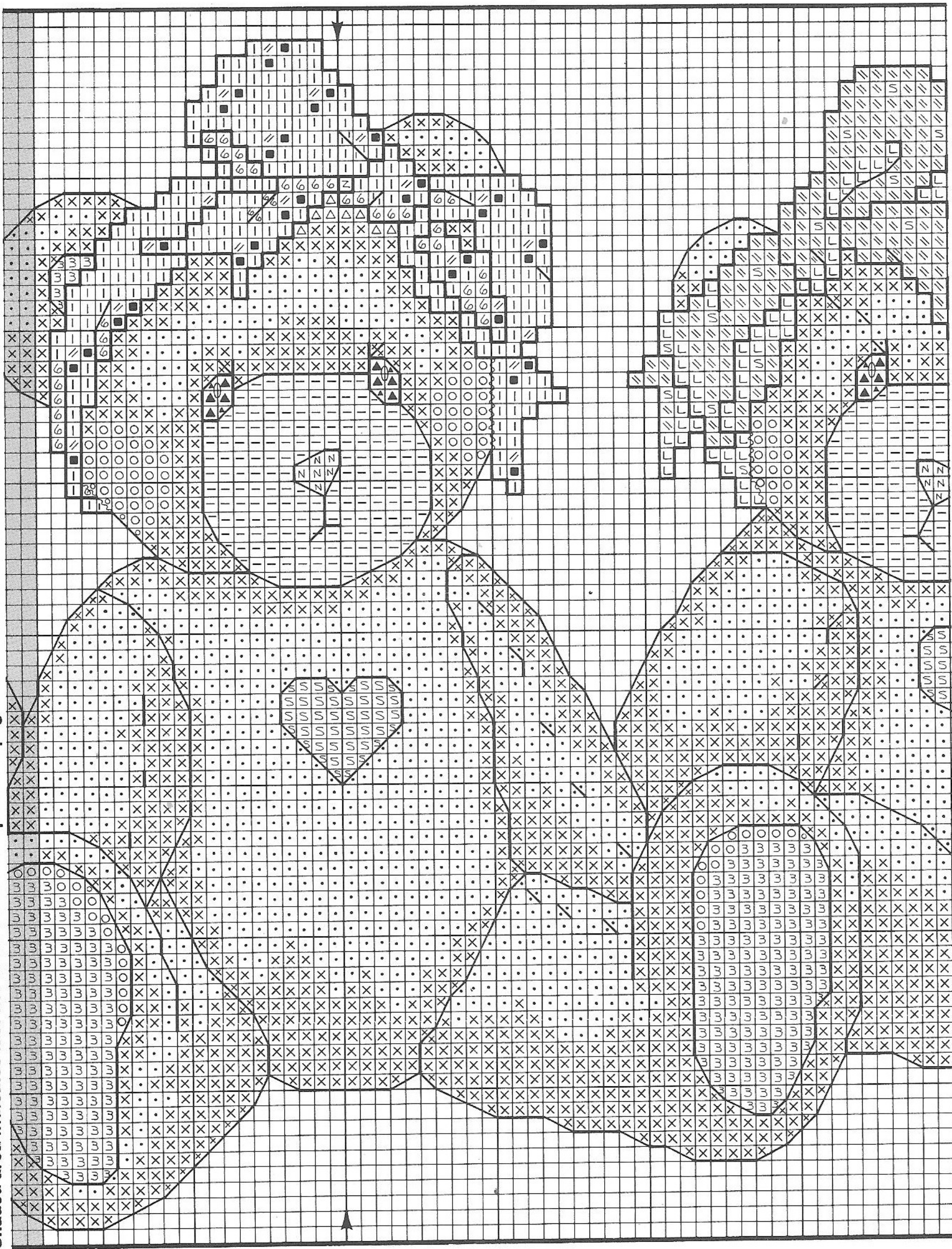


79

Design Area:  140

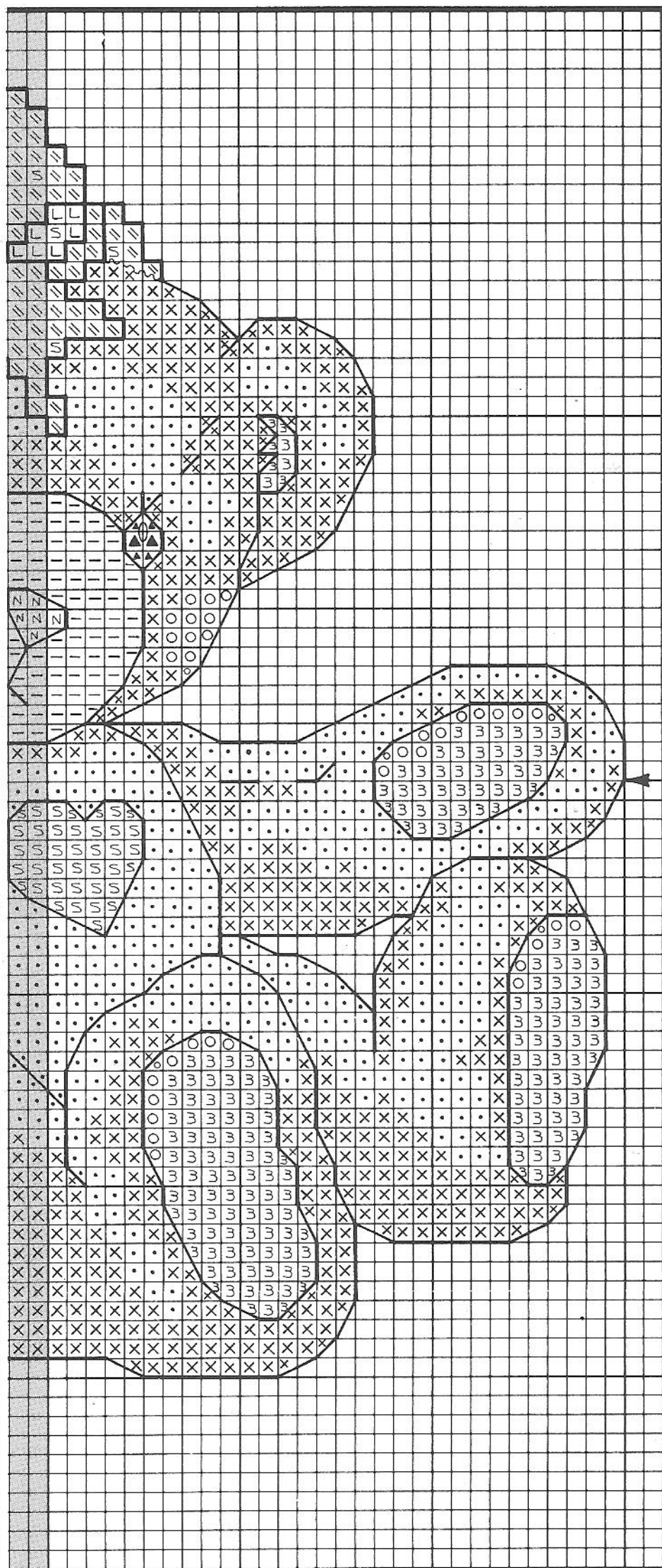
SISTERS

Shaded area indicates last two rows stitched on previous page.



SISTERS

Shaded area indicates last two rows stitched on previous page.



DMC	Color
White	White
o 754	Peach Flesh - Vy. Lt.
3 353	Peach Flesh - Lt.
c 3713	Salmon - Vy. Lt.
/ 761	Salmon - Lt.
s 760	Salmon
- 739	Tan - Ultra Vy. Lt.
. 738	Tan - Vy. Lt.
x 437	Tan - Lt.
Δ 436	Tan
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
■ 368	Pistachio Green - Lt.
L 3761	Sky Blue - Lt.
● 932	Antique Blue - Lt.
◇ 828	Blue - Ultra Vy. Lt.
6 762	Pearl Grey - Vy. Lt.
z 415	Pearl Grey
3712	Salmon - Med.
434	Brown - Lt.
3760	Wedgewood
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 0 .

Backstitch in order given:

Backstitch hearts in 3712.

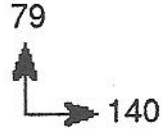
Backstitch eyes, noses and mouths in 801.

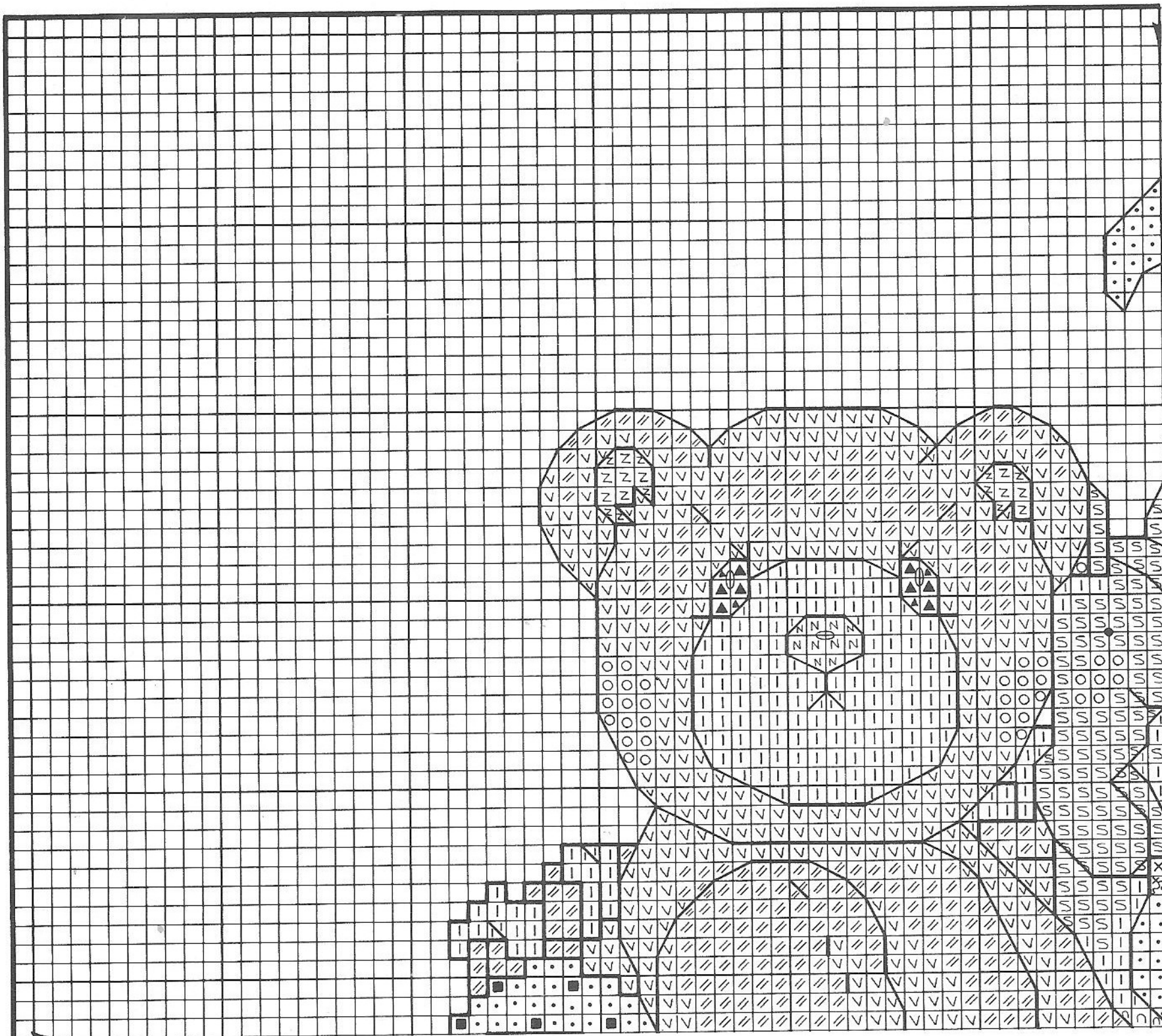
Backstitch salmon bow (excluding ~~~) in 3712.

Backstitch white bow (excluding ~~~) in 414.

Backstitch blue bow (excluding ~~~) in 3760.

All other backstitch (including ~~~) in 434.

Design Area: 



FRIENDS ARE A BLESSING

DMC	Color
• White	White
+ 745	Yellow - Lt. Pale
3 746	Off White
\ 3047	Yellow Beige - Lt.
▷ 677	Old Gold - Vy. Lt.
K 676	Old Gold - Lt.
▼ 729	Old Gold - Med.
= 945	Flesh - Med.
▽ 407	Sportsman Flesh - Dk.
- 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
z 353	Peach Flesh
c 3713	Salmon - Vy. Lt.
L 761	Salmon - Lt.
8 760	Salmon
S Ecrú	Ecrú
I 739	Tan - Ultra Vy. Lt.
/ 738	Tan - Vy. Lt.
v 437	Tan - Lt.
□ 436	Tan
\\ 435	Brown - Vy. Lt.
● 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.

DMC	Color
× 3753	Antique Blue - Ultra Vy. Lt.
6 3752	Antique Blue - Vy. Lt.
■ 932	Antique Blue - Lt.
△ 762	Pearl Grey - Vy. Lt.
n 414	Pearl Grey
z 3799	Pewter Grey - Vy. Dk.
632	Flesh - Vy. Dk.
3712	Salmon - Med.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.

Add a little white stitch to eyes and nose where marked ○ ○ .
 Large Bunny's eye - make a x stitch and then a + stitch to form * in 433.
 Small Bunny's and dolls' eyes - make French knots in 433.

Backstitch in order given:

Backstitch dolls' faces and mouths (including wavy on neck) in 420.
 Backstitch 435 hair in 433.

Backstitch hearts on white dress (excluding wavy) in 3712.

Backstitch white dress (including wavy on heart and excluding wavy on leg and hand) in 414.

Backstitch grey shoes in 3799.

Backstitch hands, legs (including wavy) and hat in 420.

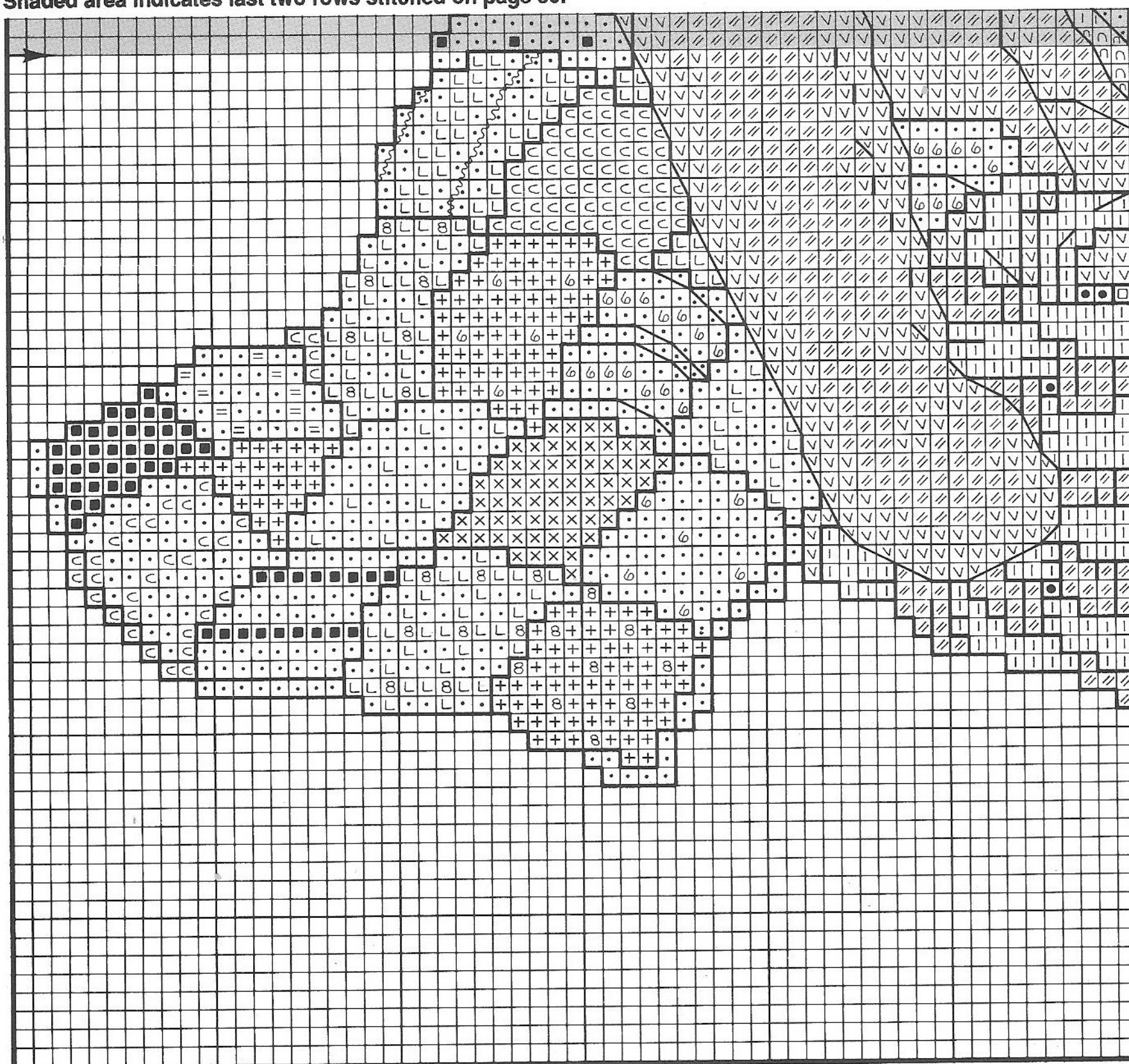
This diagram is a complex grid-based representation of an irregular shape, likely a map or a technical drawing. The shape is composed of many small squares, some of which are filled with various symbols including dots, crosses, and letters. The shape is divided into several distinct regions by lines, and the overall form is highly irregular, resembling a stylized animal or a complex geographical feature. The diagram is rendered in black and white, with a grid background.

Backstitch ecru bunny in 420.

DMC	DMC
• White	／ 738
+ 745	∨ 437
3 746	□ 436
\\ 3047	\\ 435
▷ 677	● 434
K 676	N 433
▼ 729	▲ 801
= 945	× 3753
▽ 407	↳ 3752
- 948	■ 932
○ 754	△ 762
z 353	∩ 414
c 3713	⊗ 3799
L 761	632
8 760	3712
S Ecu	420
I 739	931

120

Shaded area indicates last two rows stitched on page 30.



FRIENDS ARE A BLESSING

DMC	Color
• White	White
+ 745	Yellow - Lt. Pale
3 746	Off White
\ 3047	Yellow Beige - Lt.
> 677	Old Gold - Vy. Lt.
K 676	Old Gold - Lt.
▼ 729	Old Gold - Med.
= 945	Flesh - Med.
▽ 407	Sportsman Flesh - Dk.
- 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
z 353	Peach Flesh
< 3713	Salmon - Vy. Lt.
L 761	Salmon - Lt.
8 760	Salmon
5 Ecrú	Ecrú
I 739	Tan - Ultra Vy. Lt.
/ 738	Tan - Vy. Lt.
v 437	Tan - Lt.
□ 436	Tan
\\ 435	Brown - Vy. Lt.
● 434	Brown - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.

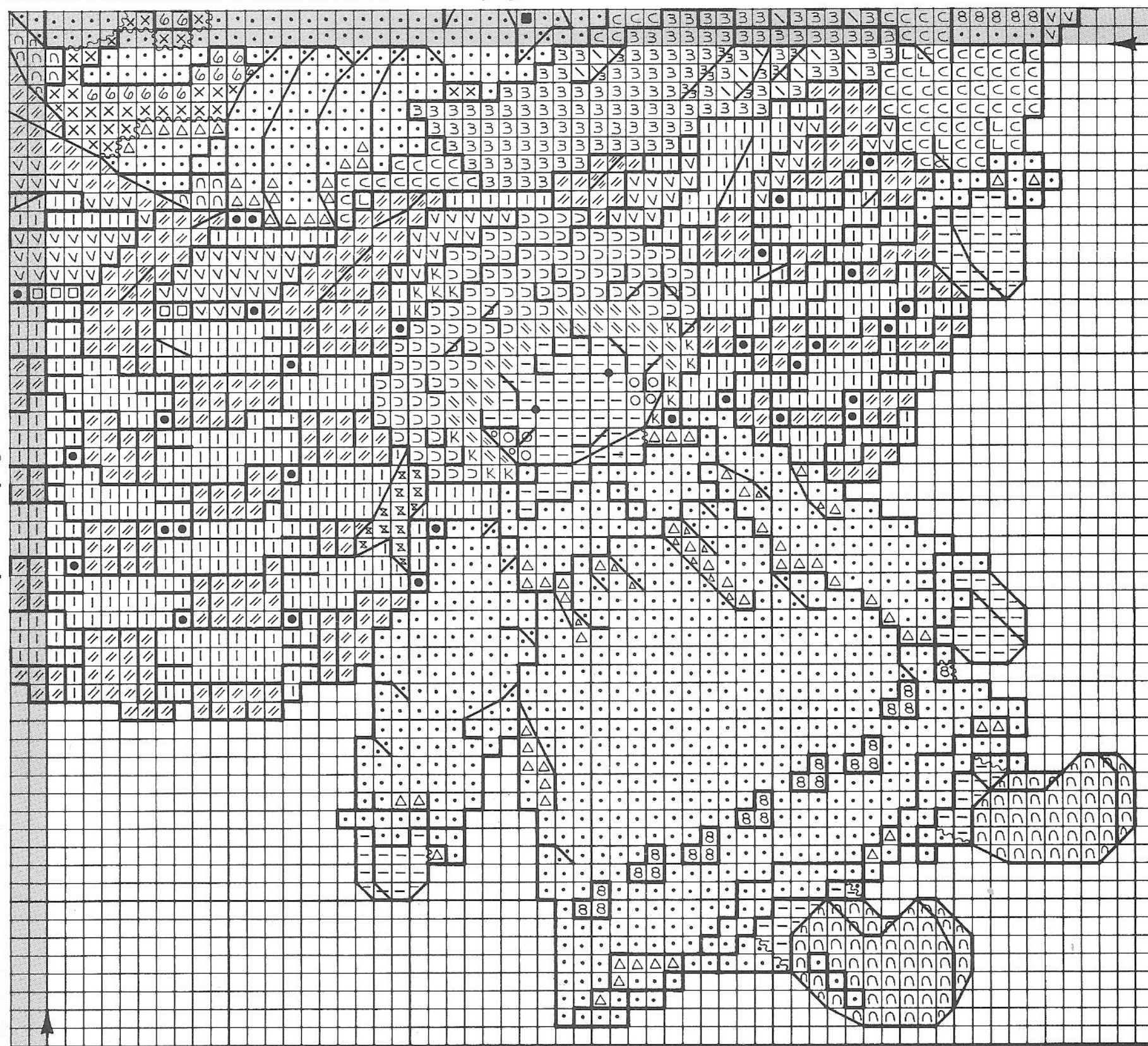
DMC	Color
× 3753	Antique Blue - Ultra Vy. Lt.
6 3752	Antique Blue - Vy. Lt.
■ 932	Antique Blue - Lt.
△ 762	Pearl Grey - Vy. Lt.
□ 414	Pearl Grey
z 3799	Pewter Grey - Vy. Dk.
632	Flesh - Vy. Dk.
3712	Salmon - Med.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.

Add a little white stitch to eyes and nose where marked ○ ○ .
Large bunny's eye - make a x stitch and then a + stitch to form * in 433.
Small bunny's and dolls' eyes - make French knots in 433.

Backstitch in order given:
Backstitch dolls' faces and mouths (including ~~~~~ on neck) in 420.
Backstitch 435 hair in 433.
Backstitch hearts on white dress (excluding ~~~~~) in 3712.
Backstitch white dress (including ~~~~~ on heart and excluding ~~~~~ on leg and hand) in 414.
Backstitch grey shoes in 3799.
Backstitch hands, legs (including ~~~~~) and hat in 420.

Shaded area indicates last two rows stitched on page 31.

Shaded area indicates last two rows stitched on previous page.



Backstitch ribbon on hat of doll in white dress in 3799.

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear's head, back and arms in 434.

Backstitch  on quilt in 931.

Backstitch quilt in 414.

Backstitch cuff on doll in basket in 414.

Backstitch hand of doll in basket in 420.

Backstitch sleeve and patch of doll in basket in 3712.

Backstitch basket in 434.

Backstitch apron of doll in basket in 420.

Backstitch collar of doll in basket in 414.

Backstitch dress of doll in basket in 3712.

Backstitch hat brim of doll in basket in 420.

Backstitch ribbon on hat of doll in basket in 632.

Backstitch top of hat of doll in basket in 420.

Backstitch 433 hair (including ) in 801.

Backstitch white bunny's eye in 433.

Backstitch white bunny's ears, bonnet, head, bow, apron (excluding ) and feet in 414.

Backstitch white bunny's dress (excluding  on hand and including on blue of sleeve and hem of dress) in 931.

Backstitch white bunny's hand (including ) in 414.

Backstitch ecru bunny in 420.

DMC

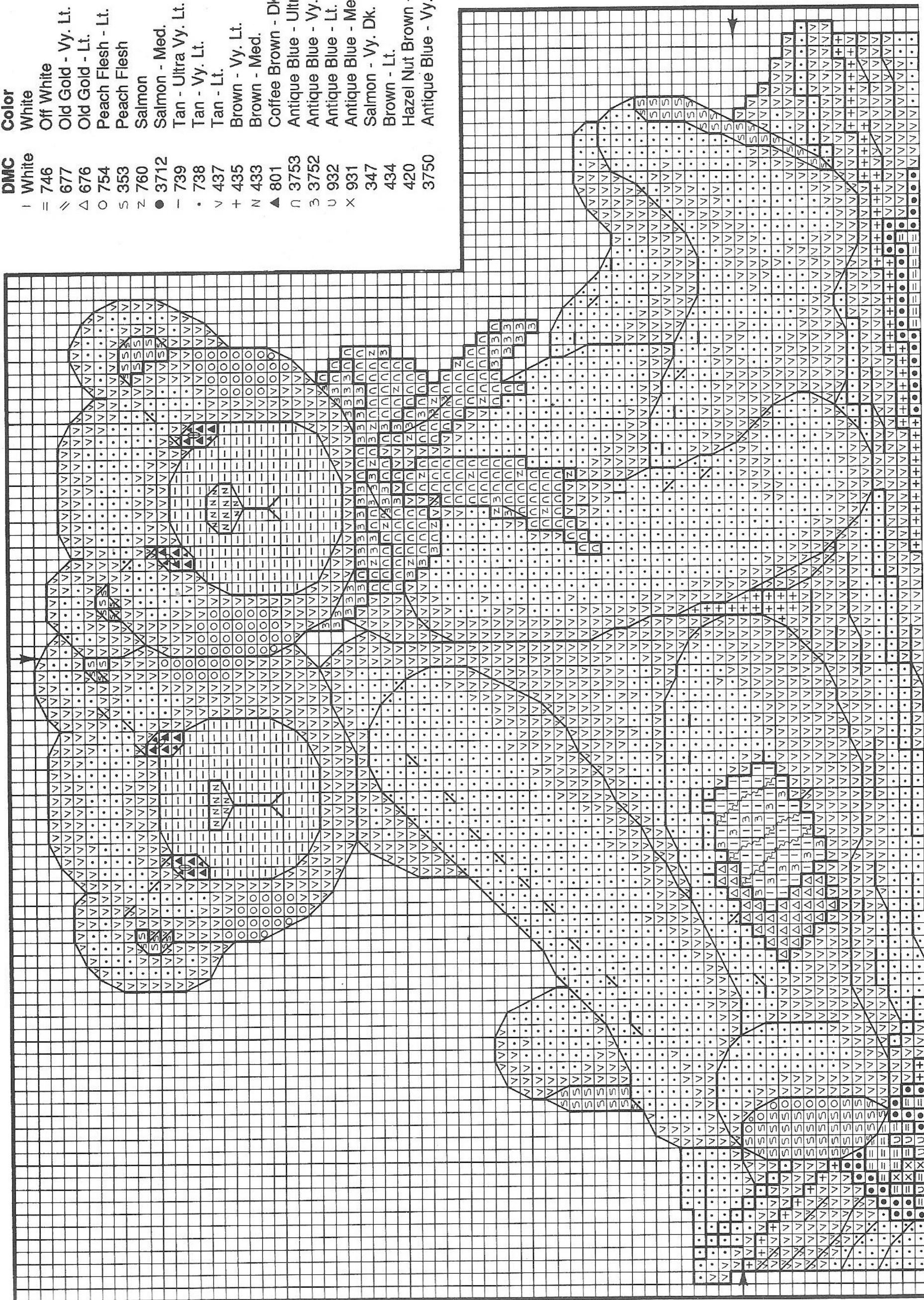
• White
+ 745
3 746
\ 3047
D 677
K 676
▼ 729
= 945
▽ 407
- 948
O 754
Z 353
C 3713
L 761
8 760
S Ecru
I 739

DMC

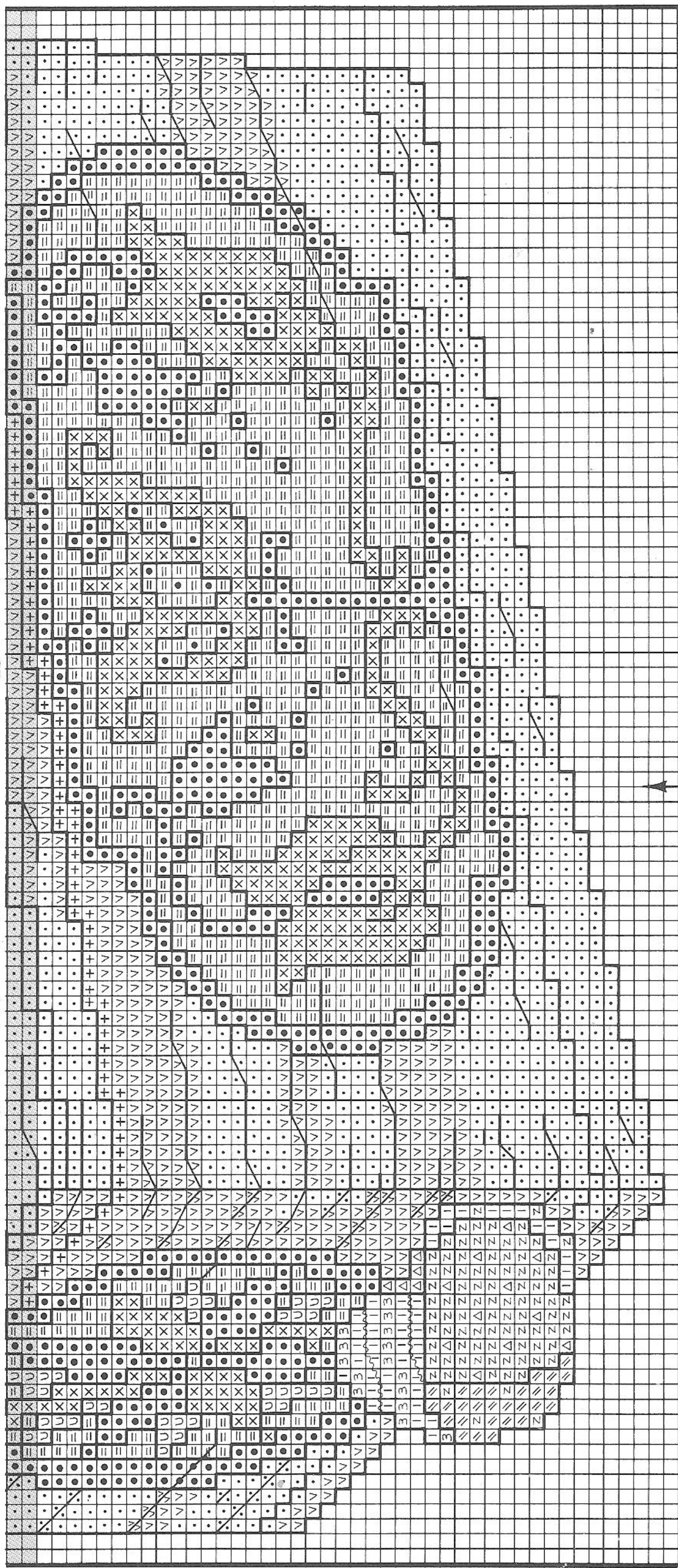
/ 738
v 437
□ 436
◇ 435
● 434
N 433
▲ 801
X 3753
b 3752
■ 932
△ 762
n 414
x 3799
632
3712
420
931

DMC
 1 White
 = 746
 ≡ 677
 △ 676
 ○ 754
 S 353
 z 760
 ● 3712
 - 739
 • 738
 v 437
 + 435
 N 433
 ▲ 801
 n 3753
 3 3752
 u 932
 x 931
 347
 434
 420
 3750

Color
 White
 Off White
 Old Gold - Vy. Lt.
 Old Gold - Lt.
 Peach Flesh - Lt.
 Peach Flesh
 Salmon
 Salmon - Med.
 Tan - Ultra Vy. Lt.
 Tan - Vy. Lt.
 Tan - Lt.
 Brown - Vy. Lt.
 Brown - Med.
 Coffee Brown - Dk.
 Antique Blue - Ultra Vy. Lt.
 Antique Blue - Vy. Lt.
 Antique Blue - Lt.
 Antique Blue - Med.
 Salmon - Vy. Dk.
 Brown - Lt.
 Hazel Nut Brown - Dk.
 Antique Blue - Vy. Dk.



Shaded area indicates last two rows stitched on previous page.



TOGETHER

Add a little white stitch to eyes where marked 000.

DMC	Color	DMC	Color
1	White	+ 435	Brown - Vy. Lt.
= 746	Off White	N 433	Brown - Med.
△ 677	Old Gold - Vy. Lt.	▲ 801	Coffee Brown - Dk.
△ 676	Old Gold - Lt.	∩ 3753	Antique Blue - Ultra Vy. Lt.
○ 754	Peach Flesh - Lt.	3 3752	Antique Blue - Vy. Lt.
≤ 353	Peach Flesh	U 932	Antique Blue - Lt.
z 760	Salmon	x 931	Antique Blue - Med.
● 3712	Salmon - Med.	347	Salmon - Vy. Dk.
- 739	Tan - Ultra Vy. Lt.	434	Brown - Lt.
• 738	Tan - Vy. Lt.	420	Hazel Nut Brown - Dk.
v 437	Tan - Lt.	3750	Antique Blue - Vy. Dk.

Backstitch in order given:

Backstitch eyes, noses and mouths in 801.

Backstitch heads in 434.

Backstitch blue stripe patch on bear and bow in 931.

Backstitch gold patch on bear in 420.

Backstitch remainder of bears in 434.

Backstitch  on heart on floor in 931.

Backstitch heart on floor in 420.

Backstitch blue on box in 3750.

Backstitch red on box in 347.

Backstitch box in 433.

114



Design Area:

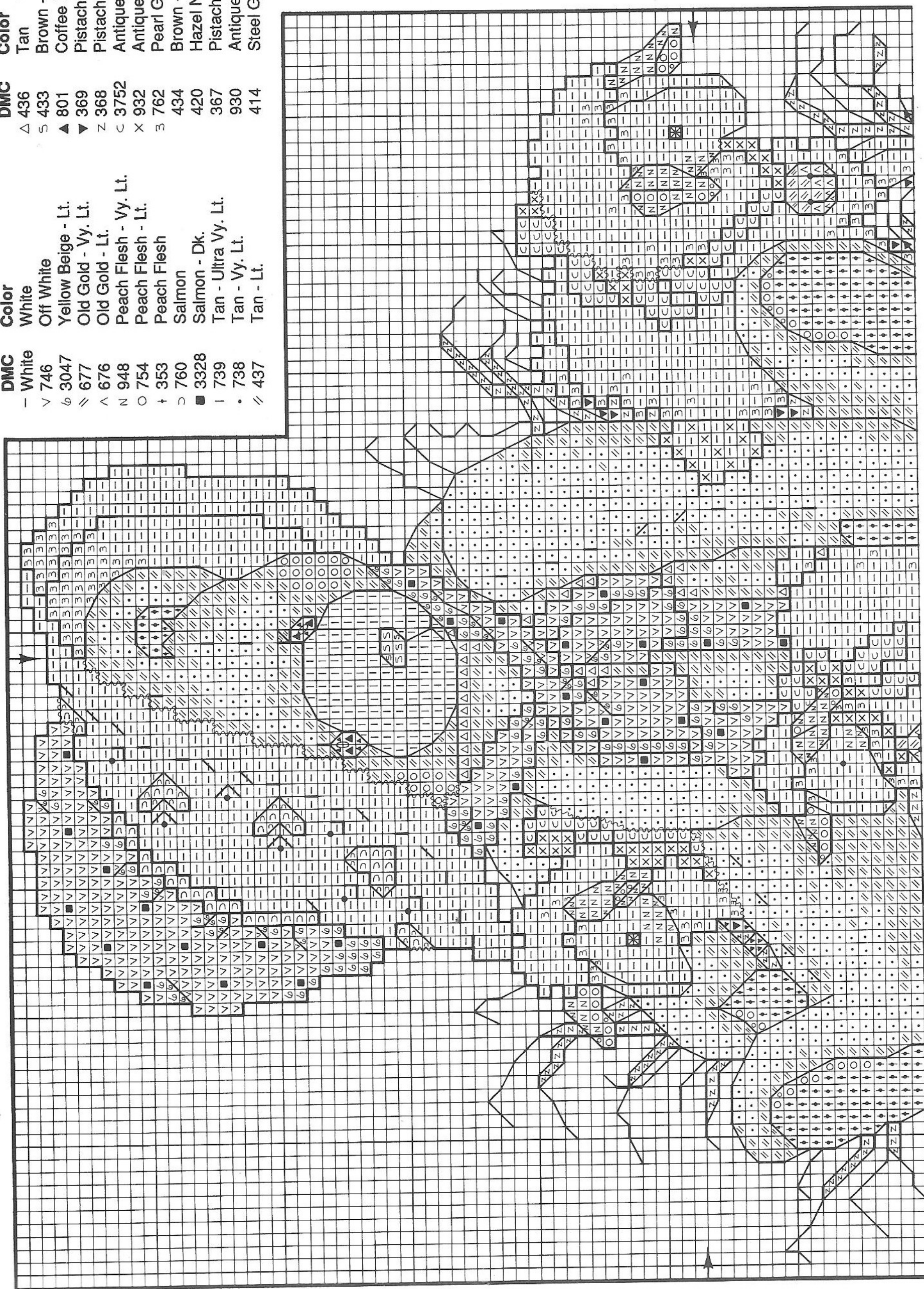
102

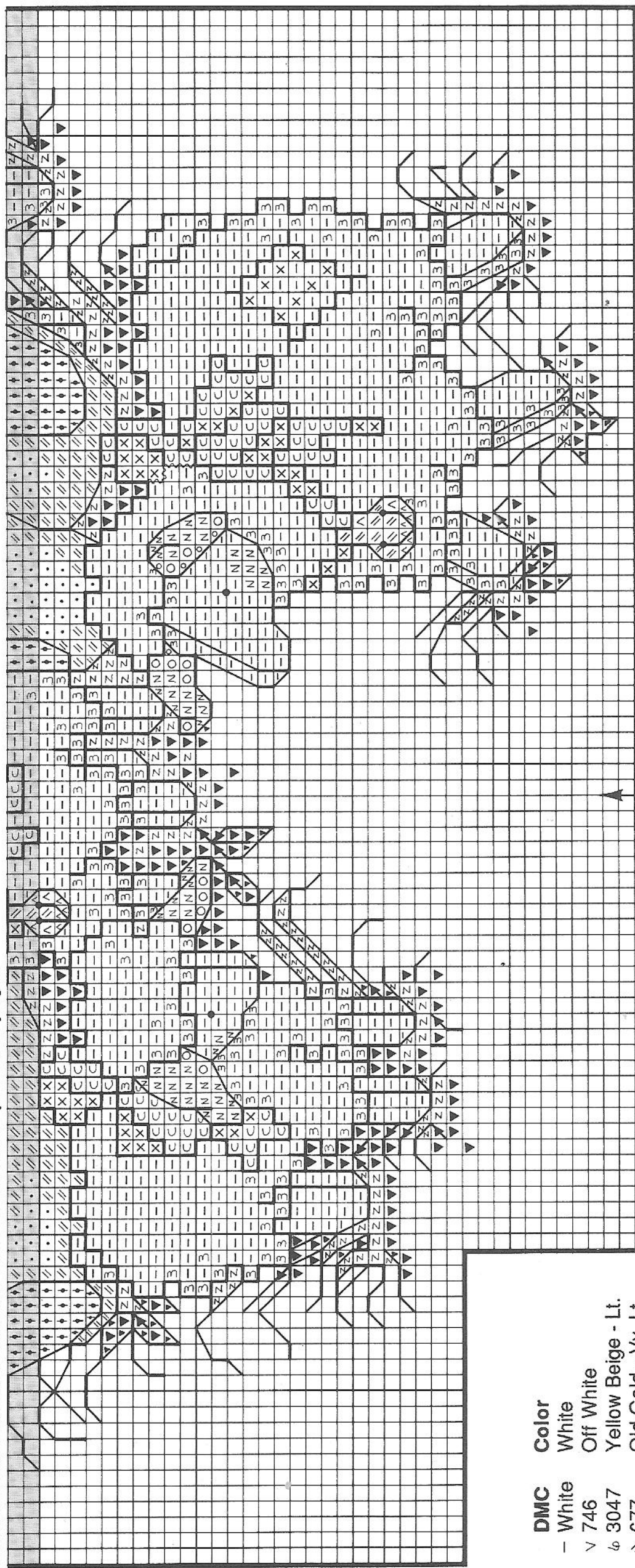
DMC
 436
 433
 801
 369
 368
 3752
 932
 762
 434
 420
 367
 930
 414

Color
 Tan
 Brown - Med.
 Coffee Brown - Dk.
 Pistachio Green - Vy. Lt.
 Pistachio Green - Lt.
 Antique Blue - Vy. Lt.
 Antique Blue - Lt.
 Pearl Grey - Vy. Lt.
 Brown - Lt.
 Hazel Nut Brown - Dk.
 Pistachio Green - Dk.
 Antique Blue - Dk.
 Steel Grey - Dk.

DMC
 White
 746
 3047
 677
 676
 948
 754
 353
 760
 3328
 739
 738
 437

Color
 White
 Off White
 Yellow Beige - Lt.
 Old Gold - Vy. Lt.
 Old Gold - Lt.
 Peach Flesh - Vy. Lt.
 Peach Flesh - Lt.
 Peach Flesh
 Salmon
 Salmon - Dk.
 Tan - Ultra Vy. Lt.
 Tan - Vy. Lt.
 Tan - Lt.





Color

DMC	Color
-	White
✓ 746	Off White
6 3047	Yellow Beige - Lt.
≡ 677	Old Gold - Vy. Lt.
^ 676	Old Gold - Lt.
N 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
+ 353	Peach Flesh
▷ 760	Salmon
■ 3328	Salmon - Dk.
I 739	Tan - Ultra Vy. Lt.
• 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
△ 436	Tan
S 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
▼ 369	Pistachio Green - Vy. Lt.
z 368	Pistachio Green - Lt.
c 3752	Antique Blue - Vy. Lt.
x 932	Antique Blue - Lt.
3 762	Pearl Grey - Vy. Lt.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
930	Antique Blue - Dk.
414	Steel Grey - Dk.

TENDING THE FLOCK

Add a little white stitch to eyes where marked 0 0 .
 Sheep's eyes - make a x stitch and then a + stitch to form * in 433.
 Sheep's eyes - make French knots in 433.
 Bells - make French knots in 420.
 Hat - make French knots in 3328.
Backstitch in order given:
 Backstitch hearts (excluding wavy) in 3328.
 Backstitch "L" shapes next to French knots on hat in 367.
 Backstitch bear's eyes, nose and mouth in 801.
 Backstitch sheep's bells in 420.
 Backstitch front sheep's bow (excluding wavy) and patch in 930.
 Backstitch front sheep in 414.
 Backstitch two small sheep's heads in 414.
 Backstitch two small sheep's bows in 930.

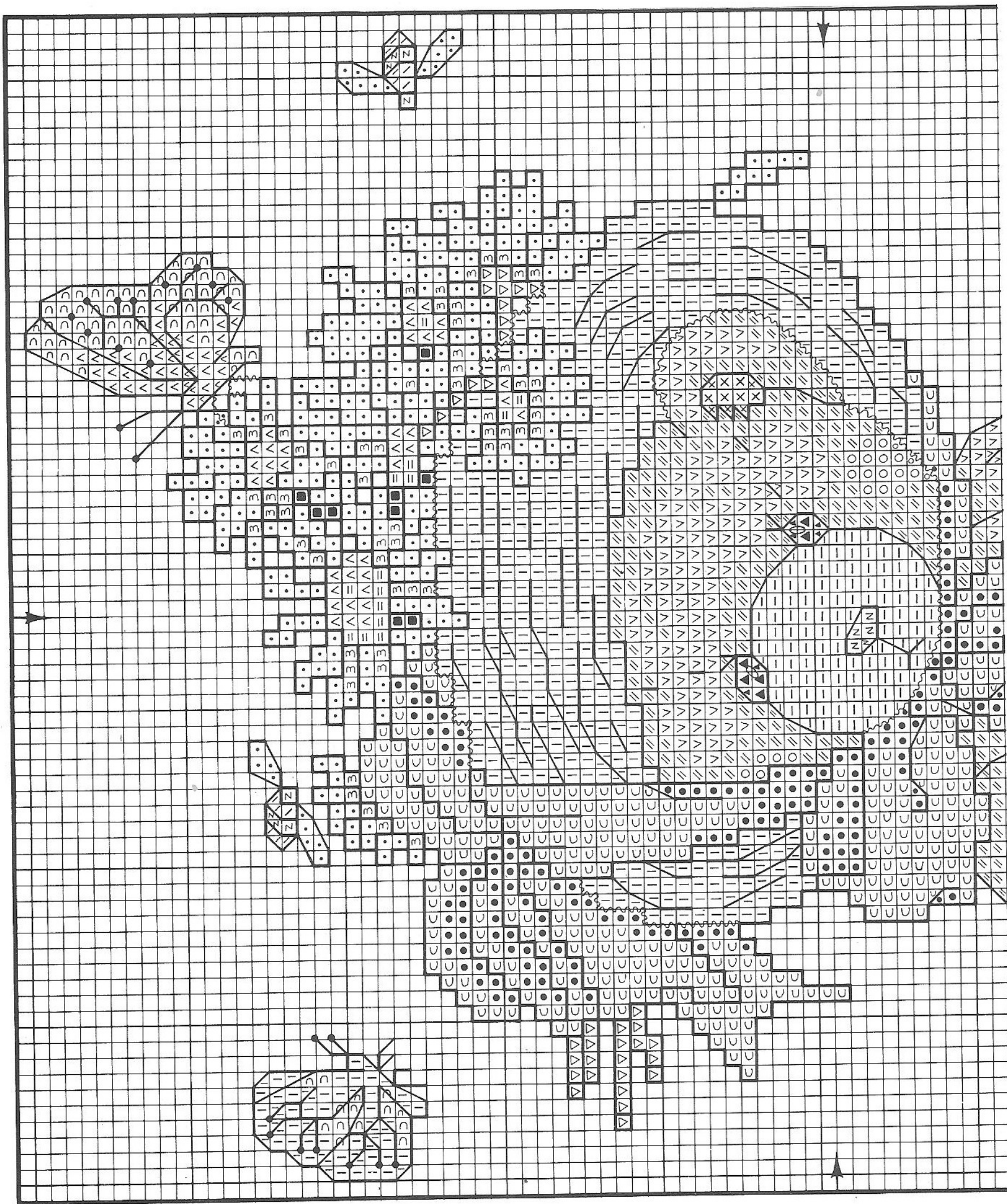
Backstitch two small sheep's bodies in 414.
 Backstitch bear's head (excluding wavy) in 434.
 Backstitch bear's hat and bow (including wavy) in 420.
 Backstitch bear's patch in 930.
 Backstitch bow on sheep under bear's arm (excluding wavy) in 930.
 Backstitch sheep under bear's arm (excluding wavy) in 414.
 Backstitch bear (including wavy at sheep) in 434.
 Backstitch bow on sheep behind bear (excluding wavy) in 930.
 Backstitch sheep behind bear (including wavy) in 414.
 Backstitch grass in 367.

SPRING BONNET

DMC	Color
• White	White
1 745	Yellow - Lt. Pale
2 744	Yellow - Pale
3 743	Yellow - Med.
4 742	Tangerine - Lt.
5 754	Peach Flesh - Lt.
6 353	Peach Flesh
7 727	Topaz - Vy. Lt.
8 739	Tan - Ultra Vy. Lt.
9 738	Tan - Vy. Lt.
10 437	Tan - Lt.
11 433	Brown - Med.
12 801	Coffee Brown - Dk.
13 368	Pistachio Green - Lt.
14 320	Pistachio Green - Med.
15 3753	Antique Blue - Ultra Vy. Lt.
16 3752	Antique Blue - Vy. Lt.
17 762	Pearl Grey - Vy. Lt.
18 844	Beaver Grey - Ultra Dk.
19 434	Brown - Lt.
20 420	Hazel Nut Brown - Dk.
21 319	Pistachio Green - Vy. Dk.
22 931	Antique Blue - Med.
23 414	Steel Grey - Dk.

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Design Area: 73



Shaded area indicates last two rows stitched on previous page.

DMC	Color
• White	White
1 745	Yellow - Lt. Pale
2 744	Yellow - Pale
3 743	Yellow - Med.
4 742	Tangerine - Lt.
5 754	Peach Flesh - Lt.
6 353	Peach Flesh
7 727	Topaz - Vy. Lt.
8 739	Tan - Ultra Vy. Lt.
9 738	Tan - Vy. Lt.
10 437	Tan - Lt.
11 433	Brown - Med.
12 801	Coffee Brown - Dk.
13 368	Pistachio Green - Lt.
14 320	Pistachio Green - Med.
15 3753	Antique Blue - Ultra Vy. Lt.
16 3752	Antique Blue - Vy. Lt.
17 762	Pearl Grey - Vy. Lt.
18 844	Beaver Grey - Ultra Dk.
19 434	Brown - Lt.
20 420	Hazel Nut Brown - Dk.
21 319	Pistachio Green - Vy. Dk.
22 931	Antique Blue - Med.
23 414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 0 0 .
 Butterflies - make French knots in 420.

Backstitch in order given:
 Backstitch butterflies (including wavy line) in 420.
 Backstitch bees in 844.
 Backstitch eyes, nose and mouth in 801.

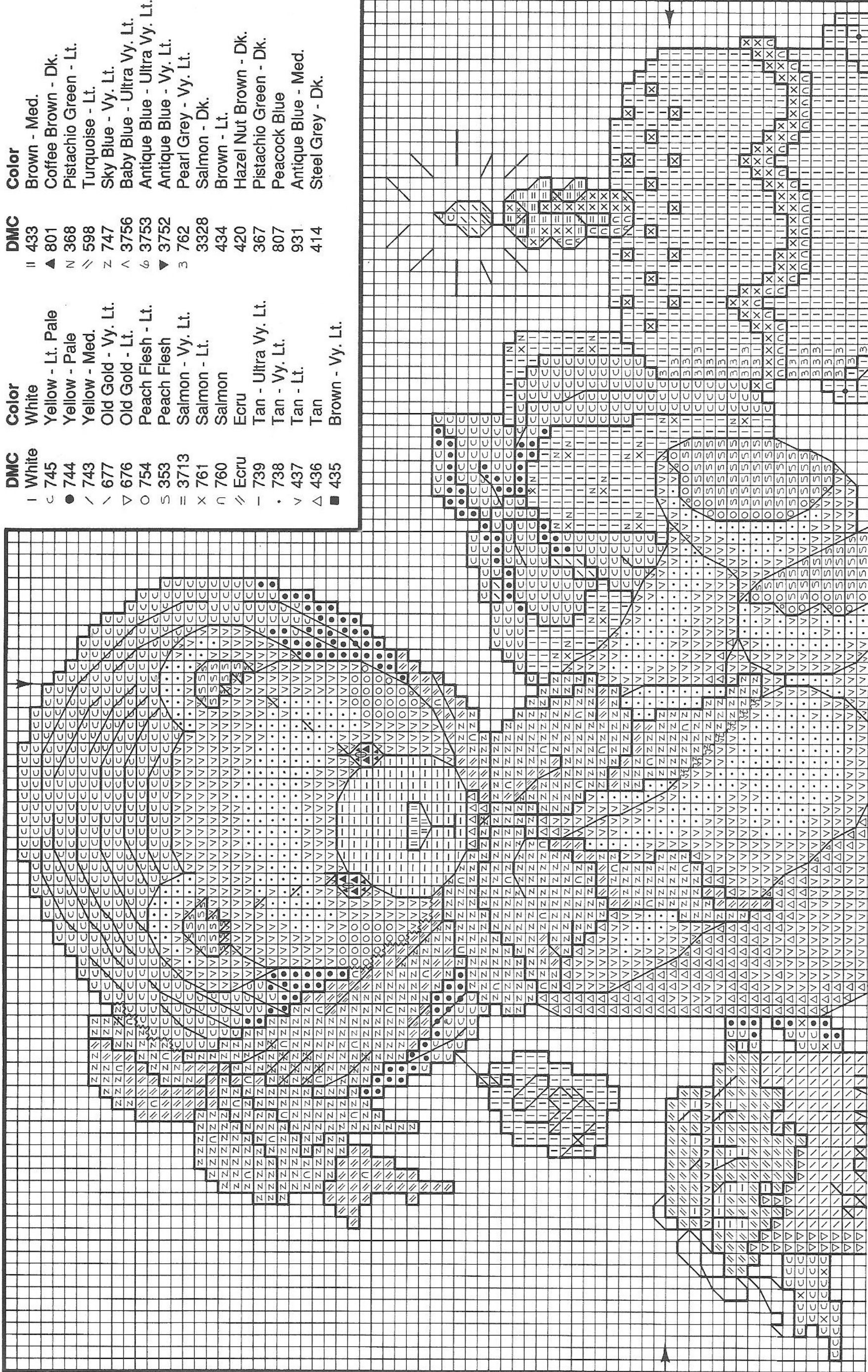
Backstitch ribbon and bow (excluding wavy line) in 931.
 Backstitch 368 flower stems and flower base in 319.
 Backstitch flowers (excluding wavy line) and flower petal in 414.
 Backstitch hat (excluding wavy line on bear's face and ear and including at bow and flowers) in 420.
 Backstitch bear (including wavy line on ear, face and arm) in 434.

DMC	Color
1	White
c	White
●	White
/	White
\	White
▽	White
○	White
S	White
=	White
x	White
n	White
z	White
—	White
•	White
v	White
△	White
■	White

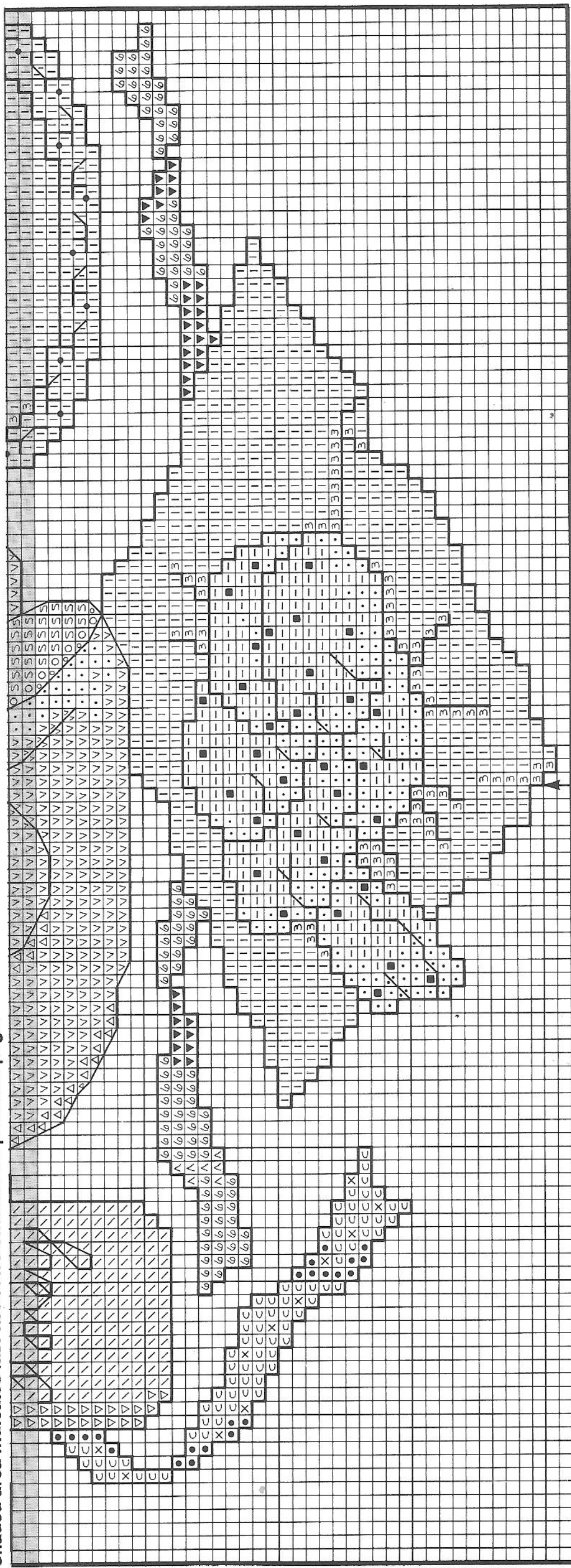
DMC	Color
745	White
744	White
743	White
677	White
676	White
754	White
353	White
3713	White
761	White
760	White
Ecru	White
739	White
738	White
437	White
436	White
435	White

DMC	Color
433	White
801	White
368	White
598	White
747	White
3756	White
3753	White
3752	White
762	White
3328	White
434	White
420	White
367	White
807	White
931	White
414	White

DMC	Color
433	White
801	White
368	White
598	White
747	White
3756	White
3753	White
3752	White
762	White
3328	White
434	White
420	White
367	White
807	White
931	White
414	White



Shaded area indicates last two rows stitched on previous page.



HAPPY BIRTHDAY

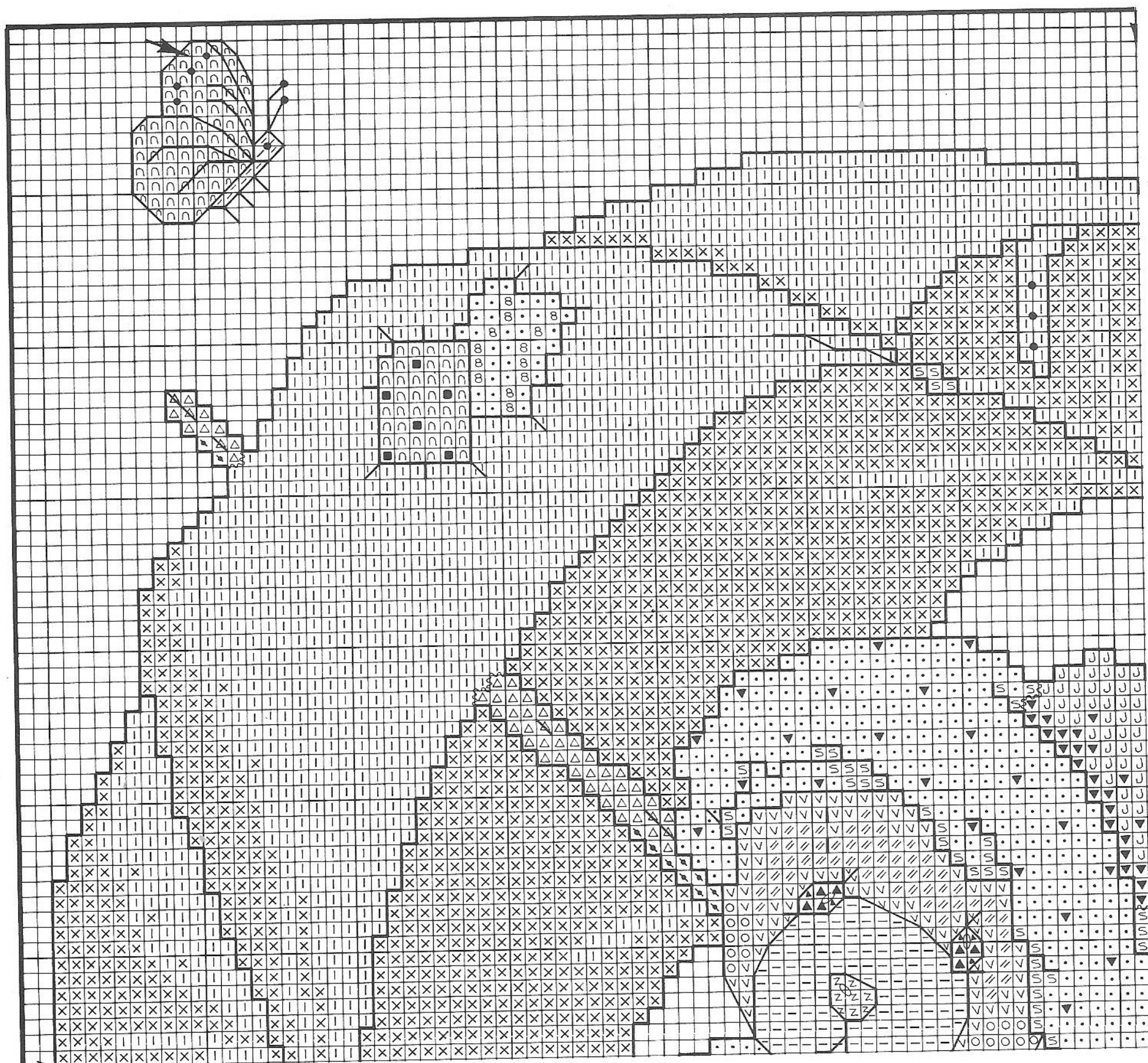
Backstitch in order given:
 Backstitch eyes, nose and mouth in 801.
 Backstitch head (excluding ) in 434.
 Backstitch ribbon on hat (excluding ) on hat and arm and including ) on face) in 807.
 Backstitch hat (including ) at ribbon) in 420.
 Backstitch bear (including ) on arm) and cookies in 434.
 Backstitch candle wick in 433.
 Backstitch candle, salmon around cake and  on plate in 3328.
 Backstitch flame and glow in 743.
 Backstitch stems on plate in 367.
 Backstitch table cloth, tag on hat, cake and plate in 414.
 Backstitch yellow ribbon on package in 420.
 Backstitch package in 414.
 Backstitch blue ribbon in 931.
 All other backstitch in 420.

DMC	Color	DMC	Color
1	White	▲ 801	Coffee Brown - Dk.
c 745	Yellow - Lt. Pale	N 368	Pistachio Green - Lt.
● 744	Yellow - Pale	◇ 598	Turquoise - Lt.
/ 743	Yellow - Med.	z 747	Sky Blue - Vy. Lt.
\ 677	Old Gold - Vy. Lt.	^ 3756	Baby Blue - Ultra Vy. Lt.
▽ 676	Old Gold - Lt.	6 3753	Antique Blue - Ultra Vy. Lt.
○ 754	Peach Flesh	▼ 3752	Antique Blue - Vy. Lt.
≤ 353	Peach Flesh	3 762	Pearl Grey - Vy. Lt.
= 3713	Salmon - Vy. Lt.	3328	Salmon - Dk.
x 761	Salmon - Lt.	434	Brown - Lt.
∩ 760	Salmon	420	Hazel Nut Brown - Dk.
/ 739	Ecru	367	Pistachio Green - Dk.
- 738	Tan - Ultra Vy. Lt.	807	Peacock Blue
• 737	Tan - Vy. Lt.	931	Antique Blue - Med.
v 437	Tan - Lt.	414	Steel Grey - Dk.
△ 436	Tan		
■ 435	Brown - Vy. Lt.		
433	Brown - Med.		

Add a little white stitch to eyes where marked 0.
 Plate - make French knots in 3328.

111

Design Area:  114

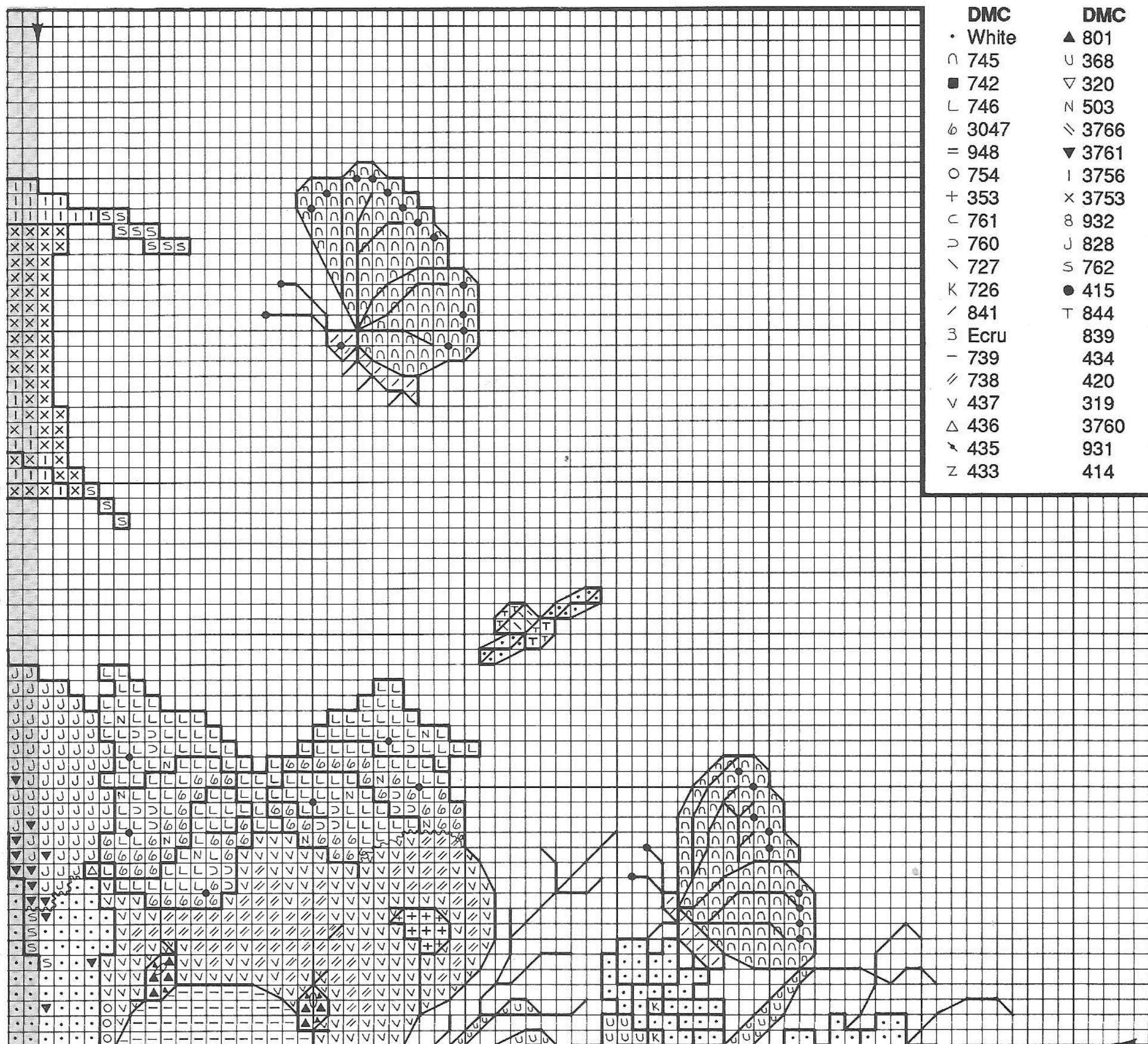


HAPPY DAYS

DMC	COLOR
• White	White
∩ 745	Yellow - Lt. Pale
■ 742	Tangerine - Lt.
L 746	Off White
6 3047	Yellow Beige - Lt.
= 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
+ 353	Peach Flesh
c 761	Salmon - Lt.
▷ 760	Salmon
\ 727	Topaz - Vy. Lt.
K 726	Topaz - Lt.
/ 841	Beige Brown - Lt.
3 Ecru	Ecru
- 739	Tan - Ultra Vy. Lt.
∕ 738	Tan - Vy. Lt.
v 437	Tan - Lt.
△ 436	Tan
↘ 435	Brown - Vy. Lt.
z 433	Brown - Med.

DMC	Color
▲ 801	Coffee Brown - Dk.
U 368	Pistachio Green - Lt.
▽ 320	Pistachio Green - Med.
N 503	Blue Green - Med.
◇ 3766	Peacock Blue - Lt.
▼ 3761	Sky Blue - Lt.
I 3756	Baby Blue - Ultra Vy. Lt.
× 3753	Antique Blue - Ultra Vy. Lt.
8 932	Antique Blue - Lt.
J 828	Blue - Ultra Vy. Lt.
S 762	Pearl Grey - Vy. Lt.
● 415	Pearl Grey
T 844	Beaver Grey - Ultra Dk.
839	Beige Brown - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
319	Pistachio Green - Vy. Dk.
3760	Wedgewood
931	Antique Blue - Med.
414	Steel Grey - Dk.

Shaded area indicates last two rows stitched on previous page.



DMC	DMC
• White	▲ 801
∩ 745	U 368
■ 742	▽ 320
L 746	N 503
6 3047	∞ 3766
= 948	▼ 3761
○ 754	I 3756
+ 353	× 3753
◁ 761	8 932
▷ 760	J 828
∖ 727	S 762
K 726	● 415
/ 841	T 844
3 Ecru	839
- 739	434
/ 738	420
v 437	319
△ 436	3760
λ 435	931
Z 433	414

Add a little white stitch to eyes and noses where marked 0 0 0.

Umbrella - make French knots in 931.

Butterflies' eyes and antennae - make French knots in 839.

Butterflies - make French knots in 742.

Bunny's eyes - make French knots in 420.

Bear's bow - make French knots in 760.

Backstitch in order given:

Backstitch butterflies' wings in 420.

Backstitch butterflies' bodies, legs and antennae in 839.

Backstitch bee in 844.

Backstitch grass and flower stems (excluding wavy line) in 319.

Backstitch hat (excluding wavy line) in 414.

Backstitch pom-pom (including wavy line) in 3760.

Backstitch bow on head (excluding wavy line) in 420.

Backstitch bears' eyes, noses and mouths in 801.

Backstitch bears' heads (including wavy line on ear) in 434.

Backstitch 828 bow and 3766 heart in 3760.

Backstitch yellow patch on umbrella in 742.

Backstitch stripe patch on umbrella in 931.

Backstitch bear's arm with patch (including patch) in 434.

Backstitch white polk-a-dot dress (excluding basket) in 414.

Backstitch umbrella stick (excluding wavy line) in 433.

Backstitch bear's arm holding umbrella (including wavy line) in 434.

Backstitch pillow behind bear (excluding lower portion at basket) in 931.

Backstitch white collar and bow in 414.

Backstitch 746/3047 dress (including wavy line at grass) and small bunny's head and hand (excluding wavy line) in 420.

Backstitch 3761 bow on small bunny and small bunny's dress (including wavy line on hand and excluding wavy line on basket) in 3760.

Backstitch blanket (including wavy line on grass and excluding wavy line on basket) in 932.

Backstitch basket (including wavy line on blanket, grass and small bunny and excluding wavy line on umbrella) in 434.

Backstitch white flowers in 414.

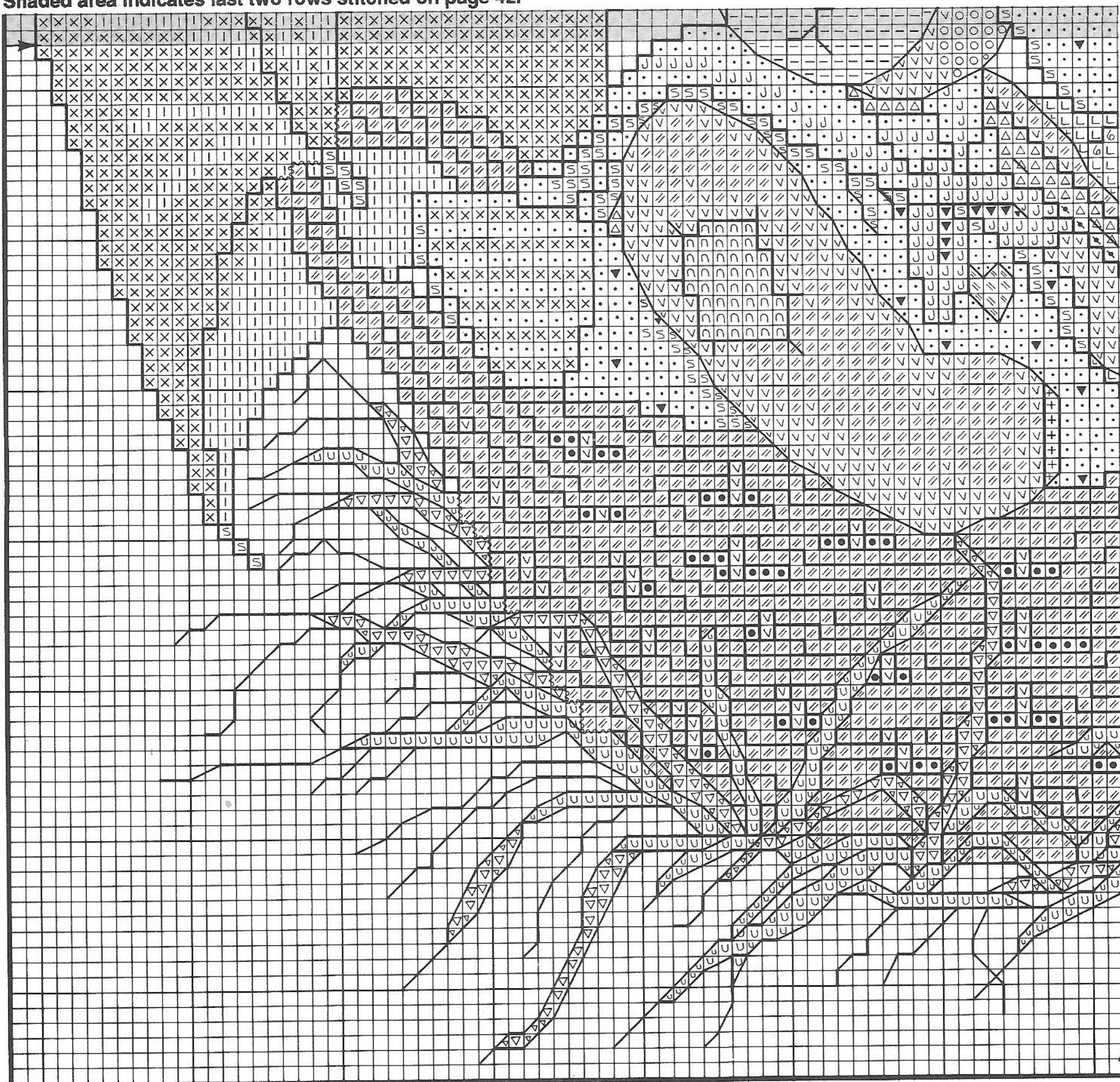
Backstitch umbrella (including wavy line at basket handle) in 931.

135

Design Area:



Shaded area indicates last two rows stitched on page 42.



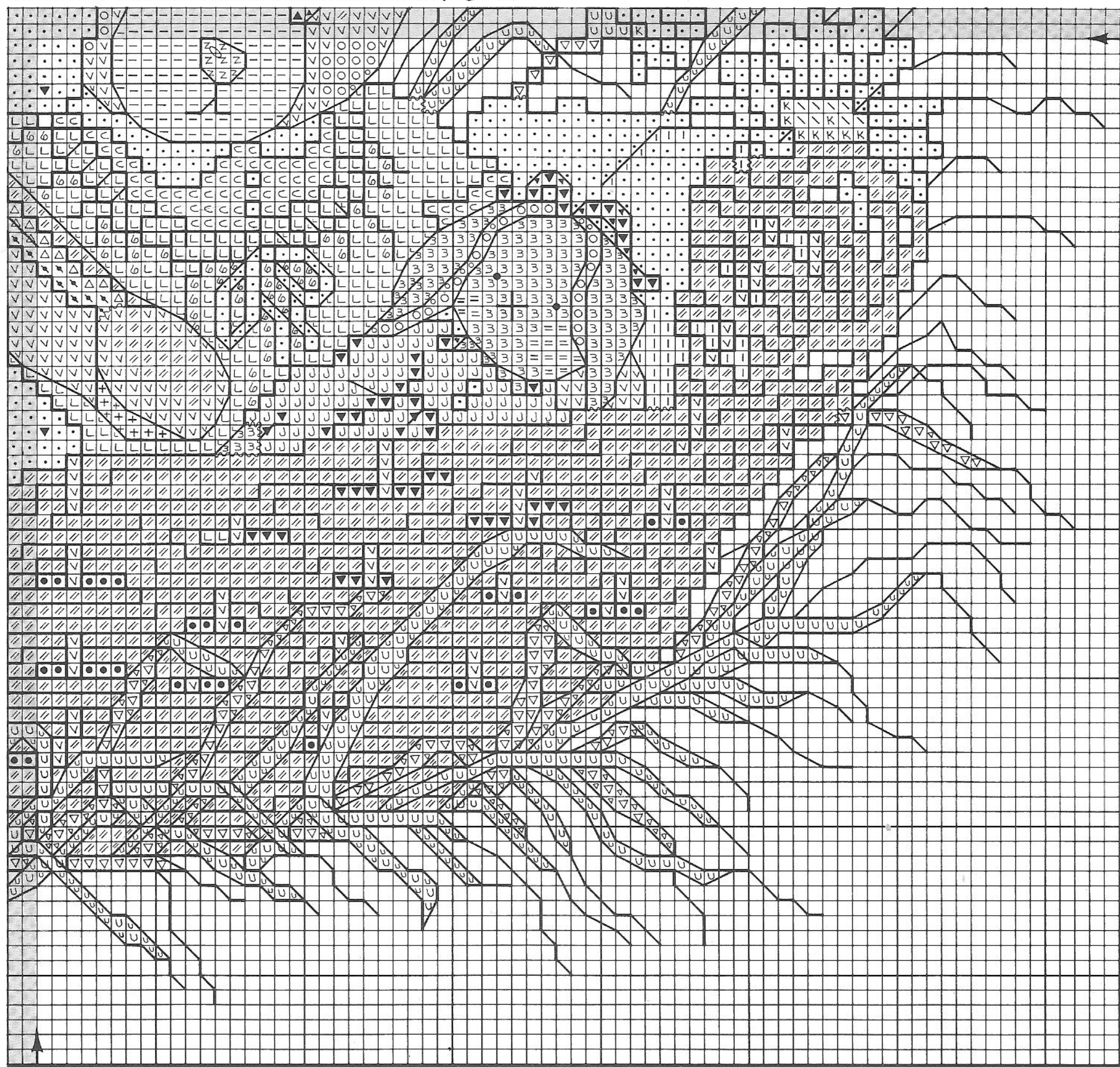
HAPPY DAYS

DMC	COLOR
• White	White
n 745	Yellow - Lt. Pale
■ 742	Tangerine - Lt.
L 746	Off White
b 3047	Yellow Beige - Lt.
= 948	Peach Flesh - Vy. Lt.
o 754	Peach Flesh - Lt.
+ 353	Peach Flesh
c 761	Salmon - Lt.
d 760	Salmon
v 727	Topaz - Vy. Lt.
k 726	Topaz - Lt.
/ 841	Beige Brown - Lt.
3 Ecu	Ecu
- 739	Tan - Ultra Vy. Lt.
/ 738	Tan - Vy. Lt.
v 437	Tan - Lt.
Δ 436	Tan
x 435	Brown - Vy. Lt.
z 433	Brown - Med.

DMC	Color
▲ 801	Coffee Brown - Dk.
u 368	Pistachio Green - Lt.
▽ 320	Pistachio Green - Med.
n 503	Blue Green - Med.
≡ 3766	Peacock Blue - Lt.
▼ 3761	Sky Blue - Lt.
l 3756	Baby Blue - Ultra Vy. Lt.
x 3753	Antique Blue - Ultra Vy. Lt.
8 932	Antique Blue - Lt.
j 828	Blue - Ultra Vy. Lt.
s 762	Pearl Grey - Vy. Lt.
● 415	Pearl Grey
t 844	Beaver Grey - Ultra Dk.
839	Beige Brown - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
319	Pistachio Green - Vy. Dk.
3760	Wedgewood
931	Antique Blue - Med.
414	Steel Grey - Dk.

Shaded area indicates last two rows stitched on page 43.

Shaded area indicates last two rows stitched on previous page.



Add a little white stitch to eyes and noses where marked 0 0 0.
 Umbrella - make French knots in 931.
 Butterflies' eyes and antennae - make French knots in 839.
 Butterflies - make French knots in 742.
 Bunny's eyes - make French knots in 420.
 Bear's bow - make French knots in 760.

Backstitch in order given:

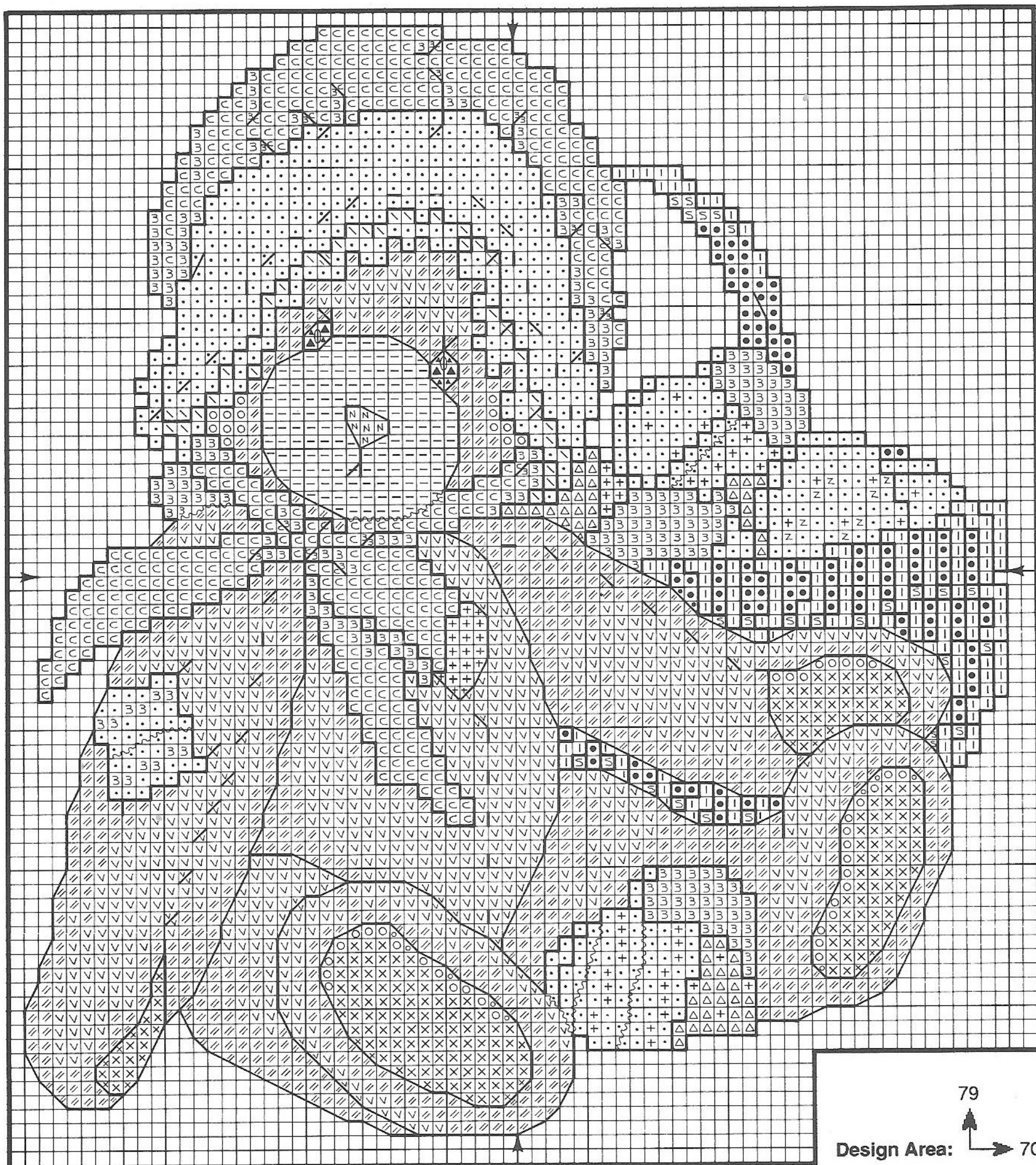
Backstitch butterflies' wings in 420.
 Backstitch butterflies' bodies, legs and antennae in 839.
 Backstitch bee in 844.
 Backstitch grass and flower stems (excluding ~~~) in 319.
 Backstitch hat (excluding ~~~) in 414.
 Backstitch pom-pom (including ~~~) in 3760.
 Backstitch bow on head (excluding ~~~) in 420.
 Backstitch bears' eyes, noses and mouths in 801.
 Backstitch bears' heads (including ~~~ on ear) in 434.
 Backstitch 828 bow and 3766 heart in 3760.
 Backstitch yellow patch on umbrella in 742.
 Backstitch stripe patch on umbrella in 931.
 Backstitch bear's arm with patch (including patch) in 434.

Backstitch white polk-a-dot dress (excluding basket) in 414.
 Backstitch umbrella stick (excluding ~~~) in 433.
 Backstitch bear's arm holding umbrella (including ~~~) in 434.
 Backstitch pillow behind bear (excluding lower portion at basket) in 931.
 Backstitch white collar and bow in 414.
 Backstitch 746/3047 dress (including ~~~ at grass) and small bunny's head and hand (excluding ~~~) in 420.
 Backstitch 3761 bow on small bunny and small bunny's dress (including ~~~ on hand and excluding ~~~ on basket) in 3760.
 Backstitch blanket (including ~~~ on grass and excluding ~~~ on basket) in 932.
 Backstitch basket (including ~~~ on blanket, grass and small bunny and excluding ~~~ on umbrella) in 434.
 Backstitch white flowers in 414.
 Backstitch umbrella (including ~~~ at basket handle) in 931.

135

Design Area:

144



BE MY LOVE

DMC	Color
• White	White
△ 745	Yellow - Lt. Pale
○ 754	Peach Flesh - Lt.
× 353	Peach Flesh
< 3713	Salmon - Vy. Lt.
3 761	Salmon - Lt.
+ 760	Salmon
Ecru	Ecru
● 842	Beige Brown - Vy. Lt.
S 841	Beige Brown - Lt.
- 739	Tan - Ultra Vy. Lt.
v 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
z 368	Pistachio Green - Lt.
\ 762	Pearl Grey - Vy. Lt.
3712	Salmon - Med.

DMC	Color
3328	Salmon - Dk.
838	Beige Brown - Vy. Dk.
434	Brown - Lt.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 0 .

Backstitch in order given:

Backstitch patch (including ) in 3712.

Backstitch hat brim in 414.

Backstitch eyes, nose and mouth in 801.

Backstitch salmon of hat and bow (excluding ) in 3712.

Backstitch bear's heart and heart on floor (excluding  on foot) in 3328.

Backstitch bear (including  on face, shoulder and foot) in 434.

Backstitch bottom portion of basket in 838.

Backstitch pillows in basket (including ) in 3328.

Backstitch basket handle in 838.

PATRICE FABRIC

Patrice is a lovely cream or white fabric designed by and named for Pat Carson.

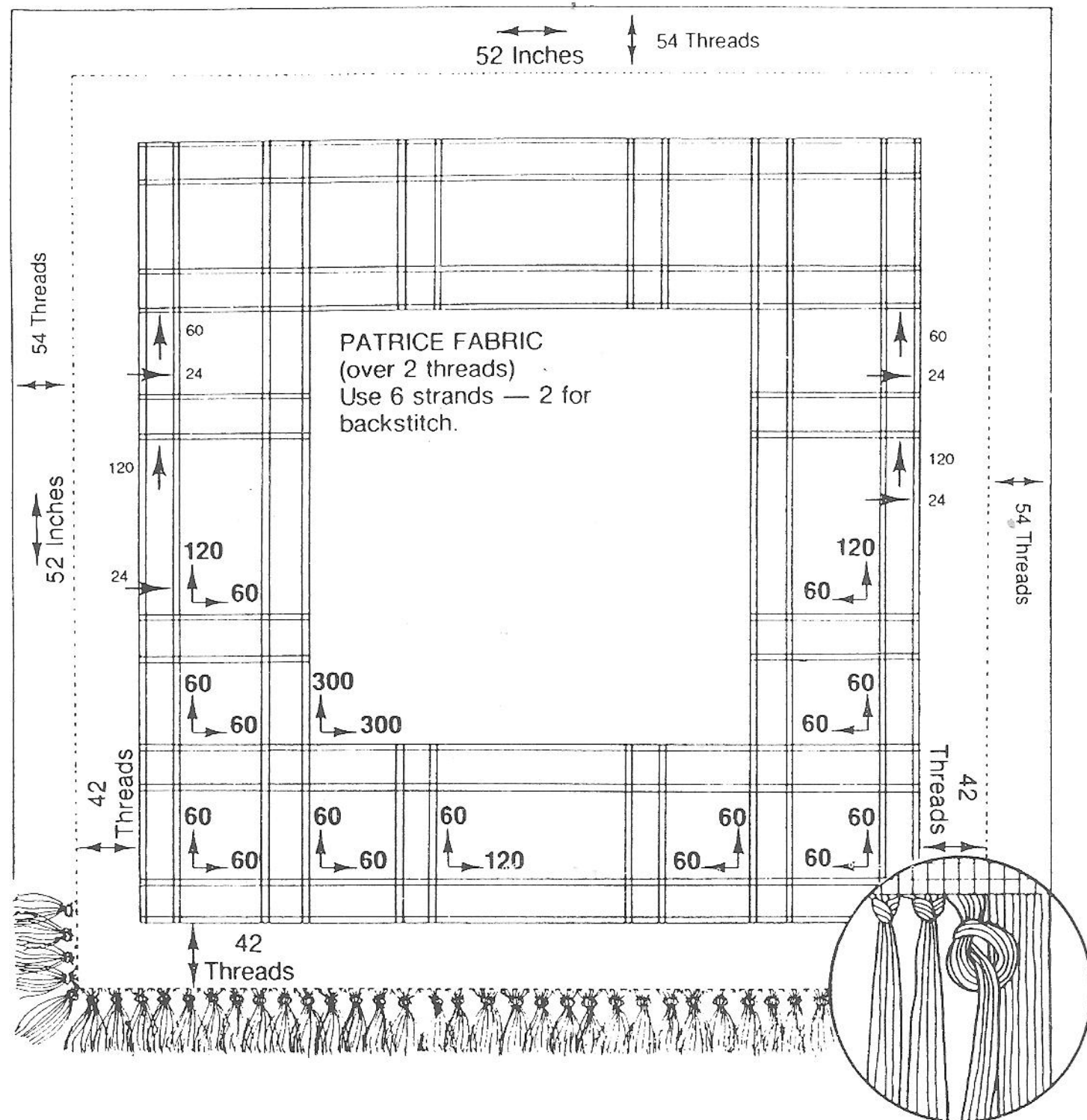
To stitch the afghan, you will need the following skeins of floss:

7 skeins	738
6 skeins	3756
5 skeins	3753
4 skeins	White
3 skeins	437
2 skeins	319, 368, 434, 745, 746
1 skein of remaining colors.	

HOW TO START: Begin the center afghan design by a vertical thread: count down 8 threads and count to the right 35 threads from the inside upper left corner of the central area of the afghan. Bring the needle up as indicated by the arrow at the top of the chart on page 42.

FRINGING INSTRUCTIONS:

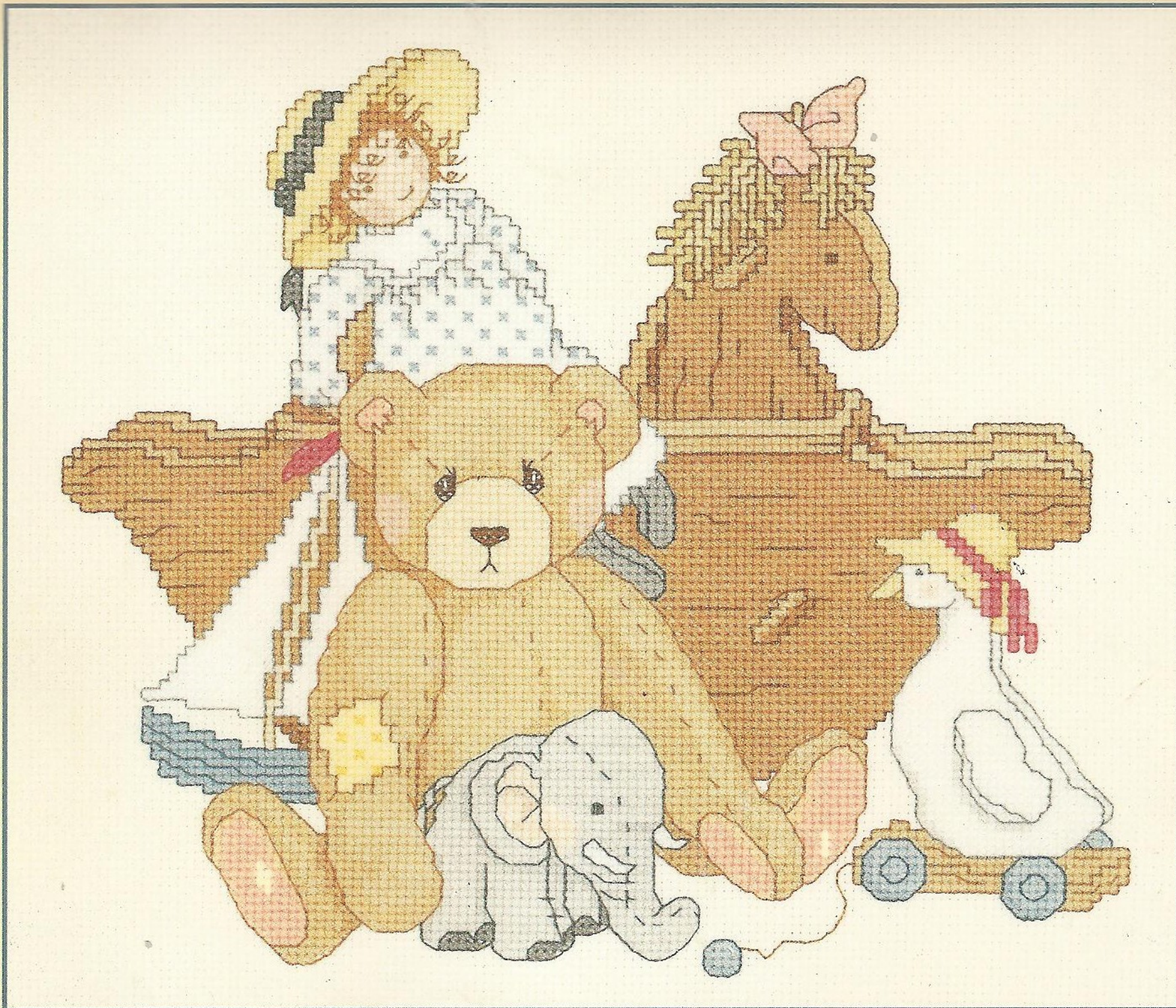
- 1 - Remove the selvage.
- 2 - Remove the 43rd thread counting from the outside woven border on each side.
- 3 - Turn the afghan face down. Count 54 threads further out (from the removed thread) and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from cut edge to first removed thread.
- 4 - Make an overhand knot at corners (see enlarged detail) using four threads from each side.
- 5 - Make overhand knots between corners using 8 threads in each knot. Knot all threads.



PAT'S TIPS FOR STITCHING ON AFGHANS

- 1 - Be sure to stitch on the right side of the fabric (pattern is raised).
- 2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread (see 'The First Stitch', page 3) and you will stay by a vertical thread.
- 3 - Buy all of a floss color at one time to insure the same dye lot.
- 4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.

- 5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric 180°.
- 6 - Fringe last. (Afghan is face down.)
- 7 - Afghan fabrics are not meant to be lined or backed with iron on fusing. Read page 3 and end your threads under several stitches on the back and you can be proud to show the back of your work.



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